

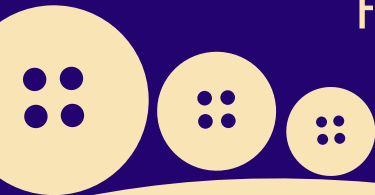


Fox Valley
TECHNICAL COLLEGE
Knowledge That Works

13th Annual Sewing & Quilting Expo

Friday & Saturday, March 14 & 15, 2014

Fox Valley Technical College • Riverside Campus
150 North Campbell Road, Oshkosh, WI



Sewing & Quilting Expo

Many New Ideas & Techniques

There are 100 seminars, programs and workshops to choose from. Learn from the leading experts as they cover a wide variety of topics in sewing and quilting.

Shopping, Shopping & More Shopping!

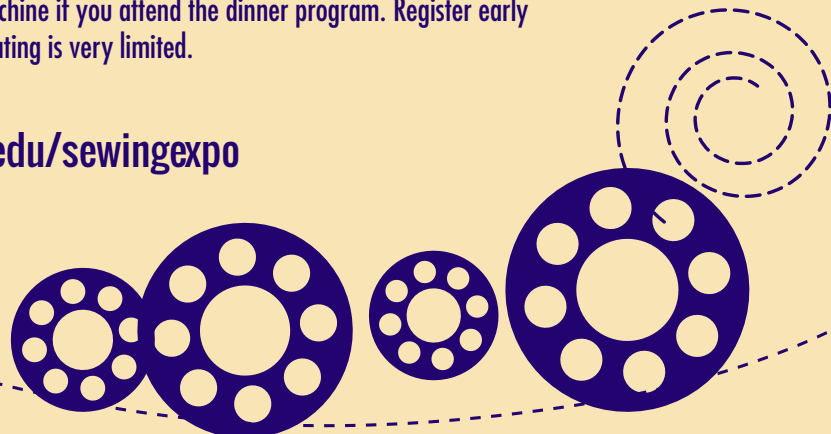
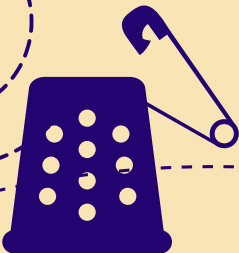
Vendors are open Friday 4:00-6:00 p.m. and Saturday 7:30 a.m.-5:30 p.m.

A large variety of exhibitors will be providing the very latest in fabrics, notions, machines and resources to make your sewing a pleasure.

Amateur Quilt, Wallhanging, Quilted Home Décor, Garment & Accessories Competitions

Enter your quilt, wallhanging, table runner or topper, placemats, clothing, purses, pillows, etc. (that have 3 layers) for a chance to win a gift basket. You may also enter a drawing for a NEW Husqvarna Viking sewing machine or a NEW Bernina sewing machine if you attend the dinner program. Register early because seating is very limited.

www.fvtc.edu/sewingexpo



FOX VALLEY TECHNICAL COLLEGE 2014 SEWING AND QUILTING EXPO PROGRAM

Friday, March 14

7:00-9:30 a.m.	Competition drop off
8:00-9:00 a.m.	Registration – continental breakfast
9:00 a.m.-Noon	Hands-on Workshop
Noon-1:00 p.m.	Buffet lunch
1:00-4:00 p.m.	Hands-on Workshop, continuation
4:00-6:00 p.m.	Visit vendors
4:00-6:00 p.m.	Competition viewing
4:00-6:00 p.m.	Competition Viewers' Choice Award voting
6:00-9:30 p.m.	Friday Evening Buffet Dinner Program

Saturday, March 15

7:00-8:30 a.m.	Registration – continental breakfast
7:00 a.m.-1:00 p.m.	Competition Viewers' Choice Award voting
7:00 a.m.-3:00 p.m.	Sign up for window display and vendor prize give-away
7:00 a.m.-4:00 p.m.	Competition viewing
7:00 a.m.-5:30 p.m.	Visit vendors
8:30-11:00 a.m.	Workshops A (8:30-9:30 a.m.) Workshops B (10:00-11:00 a.m.)
11:00-11:40 a.m.	Buffet lunch for Group 1 Vendor visits and quilt viewing for Groups 2 & 3
11:40 a.m.-12:20 p.m.	Buffet lunch for Group 2 Vendor visits and quilt viewing for Groups 1 & 3
12:20-1:00 p.m.	Buffet lunch for Group 3 Vendor visits and quilt viewing for Groups 1 & 2
1:00-5:00 p.m.	Workshops C (1:00-2:00 p.m.) Workshops D (2:30-3:30 p.m.) Workshops E (4:00-5:00 p.m.)
2:00 p.m.	Viewer's Choice Competition Winners announced
3:00 p.m.	Vendor door prize give-away
5:00 p.m.	Window door prize give-away in cafeteria
5:30 p.m.	Vendors close and Competition pick up

DOOR PRIZES

Each participant will have a chance to win a door prize. Drawings will be posted and may be picked up at 5:00 p.m. on Saturday, March 15 in the cafeteria.

Our first place door prize is a **Pfaff Ambition 1.5** sewing machine; it is being donated by **Julie Christensen, owner of Julie's Sewing Centers in Green Bay and Appleton**. It has an extra-large space and a long free arm area that will make sewing any size project effortless.



ABOUT OUR INSTRUCTORS

Allison Rainboth, Berlin, WI: Allison has been making quilts since 1983. Allison owns Sisters Choice Quilting Service in Berlin, WI, where she does custom long arm quilting and quilt appraisals. She has been using Electric Quilt since 2003 almost daily at her business and is very experienced with the program. Allison also has a strong interest in old quilts and quilt history, particularly those from 1850-1900. She has studied identification of antique fabrics and quilt designs with Terry Clothier Thompson and Merikay Waldvogel, and is a member of the American Quilt Study Group.

Ann Wanke, Menomonee Falls, WI: With a BS in Home Economics Education from UW-Stevens Point, Ann has taught sewing and quilting classes for over thirty years locally for quilt guilds and technical schools and across the country for shops, guilds and fabric companies. Ann has built a national reputation in the industry for designing patterns and fabrics. Her patterns are now published under the Quilted Basket. Her first love has always been sharing current techniques and teaching her love of quilting and sewing. Ann recently closed her retail quilt shop to spend more time teaching and designing.

Anne St. Clair, Wichita, KS: During her 30 years as owner of Needle Nook Fabrics in Wichita, KS, Anne has had the opportunity to help thousands find comfort and success in garment and lingerie sewing. Specializing in knits, lingerie and stretch wovens, Anne has developed and taught a variety of construction techniques. This led her to address a crucial need among women. It is well known that at least 80% of women are wearing the wrong bra size. Therefore, she saw a need to become a supporter of proper support. In order to help others find comfort and confidence, Anne developed her own bra pattern and instruction book and has traveled the country leading lectures and workshops on bras, camisoles and knit tops making fit and design changes.

Barbara Raisbeck, Bloomington, WI: Barb is the owner and operator of Quilts by Barb. She does machine quilting, custom designs quilts for customers and sponsors a Quilt Retreat Getaway Weekend each fall. Barb has won a number of awards with her quilts and for machine quilting on her customers' quilts. Her specialty is working with scrappy quilts and her own hand-dyed fabrics.

Caryl Brix, Wautoma, WI: Caryl taught high school biology for 35 years and now uses her organizational and sewing skills to teach quilting techniques and patterns. She has been quilting for almost 40 years and sewing since her mom taught her how to sew doll clothes. She made all her clothes for many years, including a few wedding dresses (only one for herself!). Quilting is now her bliss. She has been fortunate enough to have had three quilts selected for the AQS Quilt Show in Paducah in 2012 and 2013.

Chris Lynn Kirsch, Watertown, WI: Chris is a quilt maker, teacher and author. Her award-winning quilts have been exhibited internationally. She has taught throughout North America and leads quilting adventures all over the world. Chris loves all aspects of quilting: collecting antique quilts, making and teaching classes in traditional and innovative techniques, creating art quilts and inspiring creativity in her students.

David Christensen, De Pere WI: David is Julie's partner in running Julie's Sewing Center in Green Bay and Appleton. He is the primary technician for sewing machine repair and maintenance. He is Pfaff, Brother, Janome and Juki certified. David enjoys sharing basic machine care and maintenance tips with customers so they can keep their machines running at their top performance.

Elayne West, Plymouth, WI: As a partner at The Sewing Basket since 2004, Elayne has done specialty clothing, accessories and garment

construction. She loves to take a simple garment or accessory and make it into a one-of-a-kind show piece by adding fibers, beading and other forms of embellishments.

Jan Krueger, Hales Corner, WI: As a Patchwork Quilting Teacher, hands on or up on stage, Jan tries to share every little tip and trick to make piecing simplified, fun and successful no matter the size of the project. She truly loves it when she plants the seeds and the creative process begins to happen, even in beginners. And, she strives for actually finishing!!! Sew...let's do it...with Jan Krueger!

Jill Weisz, Sheboygan Falls, WI: Being blessed with an artistic family, Jill started learning art skills at a very early age. She is known for making one-of-a-kind jewelry using vintage laces, trims, buttons and things she finds along her way and keeps them in a treasure box for future use. Jill is also known for her great knowledge on button collecting.

Joanie Zeier Poole, Sun Prairie, WI: Author, pattern designer, teacher, and award-winning quilt maker, Joanie has been a practitioner of Heirloom Machine Quilting on a domestic sewing machine since 2000. She feels it is a privilege to share her skills and experience in the classroom where her kind and knowledgeable teaching style makes students feel at ease, putting them in the best frame of mind to learn. Joanie uses innovative appliqué and thread illustrations to create original quilts that express her personal stories. Having recently earned a degree in graphic design, she has chosen to blend her passion for quilt making with twenty-first century technology to create unique patterns for quilting in a sophisticated and elegant style. She has authored four books that offer her unique insight for any machine quilter, is producing a series of how-to DVD's for refined free-motion quilting, and creates quilting design packets that are all available from her website at www.heirloomquiltingdesigns.com.

Joyce Clark, Oshkosh, WI: Joyce is a teacher for FVTC of quilting, embroidery, wearable art, cotton theory and embroidery software. Born and raised in Oshkosh and the owner of Folk Art Frocks, a one-of-a-kind wearable art business. More recently she is teaching Londa Rohlfing's method of sweatshirt jackets. She has taught in various quilt shops and FVTC for 16 years.

Judy Gauthier, Ripon, WI: Judy has been a sewer and a knitter since she was about nine years old learning from both her mother and multiple 4-H leaders. She opened Bungalow Quilting and Yarn in 2011 and has grown her inventory to well over 1,000 bolts of fabric with a huge customer base. She developed a template system out of a growing need to use scraps that were not perfect strips or new pieces of fabric. Because her first love was garment sewing she had beautiful scraps that did not lend themselves to the types of sewing techniques used in the current books on scrap quilting available for quilters.

Judy Hasheider, Sauk City, WI: Judy has been quilting for 30 years, mainly focusing on traditional patterns and techniques that make quilting enjoyable, along with the friendships that evolve when quilters gather together. Her work has been featured in *American Patchwork and Quilting* and *Quiltmania* magazines and in the book *Color Harmony for Quilts*. She teaches regularly at Stitcher's Crossing in Madison, WI as well as organizes and offers retreats throughout the year.

Karen Healey, Sherwood, WI: Karen has been teaching a variety of sewing techniques since retiring from the corporate world 20 years ago and recently began teaching sewing, serger and embroidery classes for FVTC. Sewing is a lifelong passion sparked by her grandma. As a Certified Islander Sewing System instructor, she enjoys teaching the professional shortcuts that put the joy back in sewing.



ABOUT OUR INSTRUCTORS (cont.)

Karen Kay Buckley, Carlisle, PA: In 1986 Karen opened a quilt shop and in 1988 began creating her own classes and patterns. After selling her quilt shop in 1989 she started writing books. Her first book, *From Basics to Binding, A Complete Guide to Making Quilts* was published in 1990. Since then she has published *Above and Beyond Basics; Love to Quilt Bears, Bears, Bears; The Ultimate Visual Guide; Applique Basics: Flower Wreaths and Earthly Delights: The Perfect Finish*. She also released a DVD, *Hand and Machine Applique: The Karen Kay Buckley Way*. Her most recent project has been working with C&T Publishing on a pattern book called *Japanese Garden Quilt* which was released in the fall of 2009. She has also been busy the past several years developing her own products. Some are Circles, Perfect Ovals, Bigger Perfect Circles, Perfect Stems and four different Perfect Scissors. She has over 300 quilts to her credit, and her own personal work has received numerous awards including nine Best of Show awards, including the 2013 Best of Show at the American Quilter's Association Show in Paducah, Kentucky. Karen was voted teacher of the year by the *Professional Quilter Magazine* in 1997. Her work has been featured in numerous magazines and calendars and has fourteen cover quilts to her credit. One of her quilts was chosen by Senator Wofford's wife to be placed on display in the U.S. Capitol in 1992, and another was chosen for the same display in 1993. She has appeared on *Simply Quilts* and *AQS show American Quilter*.

Laurie Ceesay, Menominee, MI: Laurie is a fiber artist, quilting instructor and hairstylist with a degree in clothing, textiles and design. Her specialty is portrait quilts and she is inspired by the hair and fashion industry, pop culture and retro looks from the 1940's through the 1970's. Her award-winning quilts have been displayed at national juried and invitational quilt shows, in published books and on Season 13 of *Quilting Arts TV* on PBS.

Linda Marcou, Menomonee Falls, WI: Linda is brimming with new ideas for her students and has used her thirty years of working in quilt shops to gather tips and tricks. She takes pride in inspiring students of all levels, watching them build their confidence and expand their abilities. Find Linda online at www.finethreads.biz which is also the name of her full line of patterns where she emphasizes using up scraps.

Lorraine Torrence, Madison, WI: Lorraine is a quilter and creative clothing maker who has recently moved to Madison, WI. She teaches on the national circuit, has written three books on quilt design and published two lines of garment patterns. She says she will not retire until she can't form a coherent sentence, move a suitcase or operate her sewing machine!

Monique Dillard, Rockford, IL: Monique was born in Winnipeg, Manitoba (Canada). Her love of quilting was nurtured by relatives in Canada who taught her the art of handwork and sewing. She parlayed her degree in mathematics into a genuine understanding of the need for an accurate 1/4" seam, squared blocks and precise cutting. She taught at her local quilt shop for 15 years until her budding quilt design business "Open Gate" steered her career toward a national audience. Monique has 93 (and counting) Open Gate patterns and six rulers (Fit to be Square[®], Fit to be Geese[®], Mini Fit to be Geese[®], and Fit to be Quarter[®]. Fit to be Quarter 2.5[®], Fit to be Quarter 6.5 & Companion[®]) She has written three books with C&T Publishing, *Fat Quarter Winners*, *Traditional Fat Quarter Quilts*, and *Diamond Traditions*. All three books feature traditional, Americana inspired fat quarter quilts. She finds inspiration for her traditional designs everywhere and is inspired by fabrics, textiles and tapestries. Several trips to Europe have resulted in not only new beautiful quilt pattern designs, but also her fabric collections with Maywood Studio.

Pam Damour, Champlain, NY: Known as the "Decorating Diva" Pam learned early in life, while spending time on her grandparents' farm, that making something from "scratch" was not only a way of life but it was the better way of doing things. Holding on to those values she went from farm

to fabric and has had a very successful 30+ year career as an interior designer and sewing professional. Pam offers professional drapery workroom training to the trade and consumers. As a seasoned career speaker, she travels internationally teaching her specialty techniques that have brought her years of continued business as the "Couture of Home Dec Sewing." She is the co-author of *Pillow Talk* and *Cheaper By the Dozen* and producer of 12 Home Dec DVD's. Pam enjoys the hands-on aspect of the window treatment industry and has developed a 12-part template system to make custom window treatments that's taking the industry by storm! Pam's down to earth nature, never forgetting her roots, combined with her professionalism creates a warm and creative experience.

Pam See, North Prairie, WI: Pam began her sewing career on the floor next to her mother's sewing machine sewing buttons onto scrap fabric at the young age of five. She dreamt about making her doll's new clothes using a machine. In time, she was old enough to reach the foot pedal and that was the beginning of a lifelong love. Sewing helped pay for college where she earned a degree in math and commercial art. This combination proved to be the perfect preparation for a life in quilting. A favorite part of her work is sharing techniques and ideas with others in teaching.

Patti Hellenbrand, Springfield, WI: Patti started sewing in early 1970 and took her first quilting class in 1976. She opened Village Creek Quilt Shop in Lodi, WI in 2004, and started designing her own patterns in 2005. At the present time she has over 100 published patterns.

Renée Shedivy, Lodi, WI: Renée is a quilter, teacher and fabric artist. She's been teaching at quilt shops and sewing expos for 12 years. Her award-winning and published crazy quilt pieces have been published in a variety of publications and online sites. She teaches crazy quilting at expos, local quilt shops and leads a crazy quilt club in the Madison area.

Sheryl Schwochert, Elkhart Lake, WI: Sheryl has been an owner of The Sewing Basket since 1997. She's enjoyed watching the quilting world do a complete metamorphosis over the past ten years. Sheryl is a gadget girl and loves learning new techniques and trying all the latest gizmos and gadgets.

Susan Hoffmann, Oshkosh, WI: Susan began exploring fiber arts approximately ten years ago. Working within a very broad definition of fiber, she learned many different techniques through a wide variety of classes. Though she loved the learning process, she did not find anything she was truly passionate about until she took a landscape quilting class in 2008. The class was a bold choice for someone who had never quilted before. As her first piece began to take shape, she realized it looked more like a watercolor painting than a quilt, and it should be framed instead. Shortly after returning home from the class, Susan convinced her husband to build her a home studio, where she continues to perfect the design and construction processes to create her unique kind of textile art. Hoffmann has won many awards for her art which is owned by patrons throughout the United States. In addition, she teaches her technique at The Clearing in Ellison Bay and other locations throughout Wisconsin.

Tisha Sandberg, Bagley, WI: Tisha works with a wide variety of traditional and non-traditional materials. Her focus is on repurposing, ways of using techniques associated with paper arts for quilt art projects, and using traditional methods in unique ways. Tisha works as the Arts & Culture Coordinator at UW-Platteville and coordinates their annual sewing and quilting expo each August.

Wendy Rieves, Brookfield WI: Wendy is an award-winning quilter and has been quilting for 25 years. She teaches quilting at Waukesha County Technical College, lectures at various quilt events and works for Frank's Sewing Center in Waukesha, WI.

Friday: Class #93123

All Day Hands-On Workshop Class Session Fees* & Menu

9:00 a.m. - 4:00 p.m.

Class # 93123 - Choose one class session.

Cost: \$69.55/39.00 age 62 and over

Cost includes general admission to an all-day hands-on class session, late afternoon vendor exhibits, competition viewing, continental breakfast and buffet lunch.

Lunch buffet includes: Mini country chicken salad and/or seafood croissants, soups with crackers (cheesy broccoli and minestrone), exotic grain and Orzo pasta salad, homemade potato chips with dip, fresh vegetable crudities, assorted cookies, coffee, tea, milk & soda.

*Most classes require additional supplies. In classes where a sewing machine is required, please make sure they have a new needle in it, are cleaned, oiled and in good working condition to avoid problems during class. Bring sewing machine cord, foot control, manual, extra bobbins, extra needles, and your attachments. In classes where basic sewing supplies are required please include sharp sewing shears, small ruler, pincushion and pins, sewing needles, seam ripper, vinyl tape measure, marking pencil, and thread. In classes where quilting supplies are required please include cutting mat, 24" cutting ruler, and rotary cutter with good blade. **In classes where pattern or kit fees are required, please pay the instructor directly.**

At a Glance!

Friday: All Day Hands-On Workshop Class Sessions

More Detailed Descriptions on Following Page

Session Letter	Time	Class Title	Instructor
A	9:00 a.m. – 4:00 p.m.	120 Degree Table Topper...and More	Jan Krueger
B	9:00 a.m. – 4:00 p.m.	Art Quilt Kick Start	Tisha Sandberg
C	9:00 a.m. – 4:00 p.m.	Bargello Table Runner	Linda Marcou
D	9:00 a.m. – 4:00 p.m.	Beginning Crazy Quilting	Renee Shedivy
E	9:00 a.m. – 4:00 p.m.	Beyond Meandering	Chris Lynn Kirsch
F	9:00 a.m. – 4:00 p.m.	Block Design in Electric Quilt 7	Allison Rainboth
G	9:00 a.m. – 4:00 p.m.	Collage Curves Mini Quilt	Lorraine Torrence
H	9:00 a.m. – 4:00 p.m.	Craft a Custom Bra	Anne St. Clair
I	9:00 a.m. – 4:00 p.m.	Feathered Star	Judy Hasheider
J	9:00 a.m. – 4:00 p.m.	Fiesta Mexico Block Three with Border	Karen Kay Buckley
K	9:00 a.m. – 4:00 p.m.	Great Little Purse	Caryl Brix
L	9:00 a.m. – 4:00 p.m.	Intro to Portrait Quilts	Laurie Ceesay
M	9:00 a.m. – 4:00 p.m.	Kaleidoscope Kapers	Ann Wanke
N	9:00 a.m. – 4:00 p.m.	Landscape Painting with Fabric	Susan Hoffmann
O	9:00 a.m. – 4:00 p.m.	Mothers & Daughters	Monique Dillard
P	9:00 a.m. – 4:00 p.m.	No Pins, No Basting, No Kidding!	Karen Healey
Q	9:00 a.m. – 4:00 p.m.	Successful Machine Quilting - Blooming Backgrounds	Joanie Zeier Poole
R	9:00 a.m. – 4:00 p.m.	The Best Kept Secrets in Decorating	Pam Damour
S	9:00 a.m. – 4:00 p.m.	T-Shirt Quilts – Barb's Way	Barbara Raisbeck

Friday: Class #93123

All Day Hands-On Workshop Class Session Choices

For a photo description of most projects, go to our website at www.fvtc.edu/sewingexpo

A. “120 Degree Table Topper...and More!” by Jan Krueger. Learn how to use a great ruler, the 120 degree triangle, to make perfectly pieced hexagons in 12 different sizes with one nifty ruler and three fabrics. You will make a perfect Y seam with ease. Never a peek hole! Complete this table topper in this one-day class. Bring your walking foot to completely quilt and finish by turning your topper or binding it. Required supplies: sewing machine with single hole plate, basic sewing and quilting supplies, 12” long ruler, 120 degree Triangle Ruler by Simplicity (will be for sale at class), spray fabric sizing, thread to match fabrics for quilting and piecing, #12 sewing machine needles, walking foot, quarter foot, fabrics: pre-cut two 4” strips width of fabric of three different fabrics for your table topper top. Choose high contrast or close, or light medium dark...can use dots, stripes, traditional as long as all three fabrics look good together, a 25” square each of backing and light weight batting, and an optional two 2-1/4” strips for binding. Cut two strips each. Pick strip size from 1-1/2” to 5”. Pattern fee: none

B. “Art Quilt Kick Start” by Tisha Sandberg. Throw all those preconceived notions out the window and learn to create art quilts that are really *you!* First we will discuss working without a pattern and ways to overcome that “blank page” feeling. Then students will spend time making small elements from scraps and other odds and ends to use in the creation of an approximately 18” x 24” art quilt. Quilting options and embellishment ideas will be covered and a wide variety of materials will be available to experiment with, including colorful silk sari ribbon and other non-traditional materials. Guaranteed fun and low-stress! This is a quilt-as-you-go project. Required supplies: sewing machine, basic sewing and quilting supplies, scissors, 18” x 24” basted quilt sandwich with top fabric in black, small selection of decorative threads, fabric marking pen, notebook and pencil. Optional supplies: fabric scraps, yarns and fiber, embellishment materials and any other odds and ends you wish to use or share. NOTE: Please baste quilt sandwich before coming to class. Spray basting works well. Using 505 spray is recommended. Poly/cotton blend batting preferred for wall hangings but feel free to use what you have. Supply fee: \$15.00 which includes a wide variety of fabric and fabric scraps, beads, yarn and fiber, silk sari ribbon and lots of miscellaneous materials from which to choose. Pre-cut kits are available at an additional charge by contacting the instructor at: tishasandberg@msn.com.

C. “Bargello Table Runner” by Linda Marcou. Discover the fun new world of Bargello quilts. Even the simplest Bargello design like Dec la Table can make an elegant Christmas table runner. This great project is easy enough for beginners to try and for experienced quilters to try a technique they may not have done before. Required supplies: sewing machine, basic sewing and quilting supplies, including seam ripper and pins, rotary cutter, ruler and mat, medium value thread for piecing, spray sizing, an 8-1/2” x 11” piece of cardboard, fabric: 1/4 yard or two 2-1/2” strips of medium red, dark red, dark green, medium green, light green, 1-1/2 yards of white or black for background, 1 yard iron-on fusible web, scraps of purple, blue and gold for ornaments. Pre-cutting: Pre-cutting strips will allow you to piece your table runner in one day. Cut two 2-1/2” strips from reds and greens, cut ten 2-1/2” strips from the background. Bring all extra fabric along to class. Pattern fee: \$10.00

D. “Beginning Crazy Quilting” by Renée Shedivy. Learn how to make a traditional crazy quilt block in the morning and then embellish it with ten different stitches in the afternoon. We’ll focus on getting the block finished and then using your floss/perle cotton to make basic CQ stitches. You’re welcome to bring some of your current or antique crazy quilts along for discussion. Required supplies: sewing machine to construct the block (you may feel you’re getting behind if doing it by hand), thread & bobbins, hand needles, thimble if you prefer one, scissors, rotary cutter if you have one, straight pins, embroidery needles, two 12” pre-cut pieces of muslin, 12” piece of muslin to press heat sensitive fabrics (press cloth), embroidery floss, perle cotton to include #8 and #12 balls or shanks in a variety of colors and/or variegated that work with your fabrics. Fabrics: bring any and all kinds at least 12” x 12” in size as we will cut the pieces in class. All types of fabrics unless they are too loosely woven: silks, velvets, corduroy, etc. Include a few busy prints to add interest but be sure to include more solids & textures. Bring fabrics that go well together. You will use eight to ten different fabrics. We will not address wool blocks in this class. Optional supplies: beads, charms, lace and/or a centerpiece fabric with photo or flowers to work around. Contact instructor with questions: rshedivy@charter.net. Pattern fee: none

E. “Beyond Meandering” by Chris Lynn Kirsch. If you’ve been free-motion quilting for a while and wonder if there is life after stippling and meandering, the answer is YES! This class is for quilters who have some free-motion experience, but want to know more. We’ll spend the morning learning and practicing many new free-motion “filler” designs on sample quilt sandwiches. After lunch we’ll brainstorm which quilting designs to use and where they will be most effective on quilts brought in by you! We will also discuss ways

Friday: Class #93123

All Day Hands-On Workshop Class Session (cont.)

to work with larger quilts. Required supplies: sewing machine which has feed dog dropping capability or covered, darning/free-motion foot for machine, basic sewing supplies, four sample quilt sandwiches with each sandwich consisting of two 18" squares of muslin layered with a square of thin, flat batting and held together with safety pins or basting spray, thread that is good quality in at least two contrasting colors for the top and bobbin, free-motion quilting gloves (optional) and a brainstorming project - bring a top and learn lots of options for quilting it as we gather around the table and discuss design options and placement. We can learn so much by talking through a variety of quilts and sharing ideas with each other. Pattern fee: none

F. "Block Design in Electric Quilt 7" by Allison Rainboth. Electric Quilt is the premier quilt design software on the market. EQ7, released in early 2010, is compatible with Windows XP, Vista and Windows 7. In previous years, I've offered a beginner's class to get you up and running. It's time to move on! Electric Quilt includes very powerful program components for the design of quilts and quilt blocks. This year, let's explore the amazing capabilities of Easy Draw and Patch Draw. We will work through a set of exercises to help you understand the functions, set up a grid, and complete pieced blocks. We'll review saving them to your own library so you can use them in your own quilts. In the afternoon, we'll venture into appliqué design with Patch Draw. Again, there will be an overview of the functions, which you will use to complete a wildflower pattern. You will learn how to assemble patch based designs, save motifs separate from backgrounds, and construct layers of designs. At the end of the day, you should have a good working knowledge of these program components, and leave with a quilt design incorporating your blocks. Enrollment in class will allow you to use a trial version of the software for the day. You will need to purchase the EQ software in order to use your designs. Please note: if you have an earlier version of Electric Quilt at home, the designs you create in class will not be usable by your version. EQ7 can read and work with files from earlier versions, but earlier versions can't read EQ7. Required supplies: notebook, pencil and a memory media such as a jump drive (jump drives are the easiest, but CD's will also work). Handout fee: \$10.00

G. "Collage Curves Mini Quilt" by Lorraine Torrence. Using one of Lorraine's patterns for a 15" square Mini-Quilt, learn the Collage Curves technique to create a charming little wall-hanging. Learn sew and flip foundation piecing, covering curvy raw edges with bias tape, making self-bias tape and finishing techniques and best of all - no curved seam piecing! Required supplies: sewing machine, basic sewing and quilting supplies, thread to match all fabric, white thread, scissors (you will cut both paper and fabric), black permanent fine point marking pen, freezer paper, fabric - fat quarter of pre-shrunk muslin, 18" square of thin batting, 18" square of backing fabric, a selection of small pieces of fabric (fat quarters and smaller). Pattern fee: first pattern of Lorraine's four Collage Curves Mini-Quilt patterns is free. Additional patterns are \$10.00 each. Optional kit fee: \$25.00 which includes fabric for one Mini-Quilt which includes the muslin, batting, backing and selection of labeled small pieces.

H. "Craft a Custom Bra" by Anne St. Clair. With jabbing under-wires and puffs of padding, bras can be torturous contraptions for women. The alternative to bruising brassieres is to craft a custom bra that truly fits with the help of professional bra instructor, Anne St. Claire. You will construct a bra for yourself during this session. **PLEASE NOTE:** a fitting must take place the evening before the workshop. You will receive your custom drafted pattern in class. Required kit fee: \$75.00 which includes pattern, enough fabric, elastic, thread, straps, channeling, back closure and under-wires for three bras. Additional supply list will be mailed directly to you from the instructor.

I. "Feathered Star" by Judy Hasheider. Create an intricate star block that can be accomplished more easily than it appears. Participants will piece a traditional feathered star, using the technique of bias triangles. One block will be made in the class and additional ideas will be shown on how to use it in various projects. Required supplies: sewing machine, basic sewing and quilting supplies, thread, fabric: 1/3 yard of background for one star or 1 yard for the wall-hanging or a medallion quilt (you may want to purchase more if you decide to create a larger quilt), 1/3 yard for the small triangles that create the "feathers" on outer edge of star, 1/6 yard for center and large star points and 1/8 yard accent for diamond points and small squares. The star can also be effectively made with just two fabrics (such as red and white). Pattern fee: \$6.00

J. "Fiesta Mexico Block Three with Border" by Karen Kay Buckley. While sewing on a 10" square block you will learn to sew smooth curves, sharp points, and perfect circles. Karen will also show you techniques to create and appliqué perfect 1/4" strips and perfect circles of differing sizes for a wonderful, exciting border. Karen will make your hand appliqué experience fun, easy and enjoyable. Required supplies: basic quilting supplies including rotary cutter, ruler and cutting board, iron and pressing board, package of Perfect Circles™ (available for purchase from the instructor day of class), fabric and paper scissors, small sharp pins to position appliqué, fabric markers, pencil, emery board, tape, 1/4" Clover® bias maker (available for purchase in class), fabric: 12" x 12" white for background, four green fat quarters, two pink fat quarters, three gold/orange fat quarters, five pieces of scraps in blue shades,

Friday: Class #93123

All Day Hands-On Workshop Class Sessions (cont.)

3/4 yard red, 3/4 yard white. Optional supplies: sandpaper. Pattern kit fee: \$25.00 which includes the full Fiesta Mexico pattern (12 patterns in all), two sheets of Templar, a brush, the border pattern, glue pen and five pages of border instructions. Pattern kit fee does not include fabric.

K. “Great Little Purse” by Caryl Brix. We will be using the pattern called Zippy Strippy by Atkinson Designs. There are three sizes of purses in this pattern which have a zipper and can be decorated with rick rack, buttons or other trim. They range in size from 7-1/2” x 4” (small bag), 9-1/2” x 5-1/2” (medium bag) and 11-1/2” x 6” (large bag). Learn how to add a shoulder or wrist strap in addition to extra tips for making them. This is a great little travel purse or for everyday use. Required supplies: sewing machine, basic sewing supplies, basic quilting supplies, zipper foot, zigzag foot, walking foot, a 14” polyester zipper for each bag you want to make in coordinating color of fabric choices, thread to match contrast and trim, **small bag** - assorted print fabric of one or two fat eights, contrast fabric of one fat quarter, 1/4 yard of fusible fleece, 5/8 yard trim or rick rack, 10-12 small buttons or one large button; **medium bag** - assorted print fabrics of two fat eights, contrast fabric of one fat fabric, 1/3 yard fusible fleece, 3/4 yard trim or rick rack, 12-14 small buttons or one large button; **large bag** - assorted print fabrics of four fat eights, 3/8 yard contrast fabric, 1/3 yard fusible fleece, 3/4 yard trim or rick rack, 14-16 small buttons or one large button. Optional supplies: if you'd like a strap, cording is also needed, 60” long with enough fabric to cover. If you'd like to add a key chain, bring a 1/2” or 3/4” D-ring. Pattern fee: \$6.00

L. “Intro to Portrait Quilts” by Laurie Ceesay. This introduction workshop uses a raw edged appliqué technique to create a simple pattern of skin, hair and clothing for Laurie Ceesay’s portrait pattern. Students will also leave with knowledge to make a self-portrait by selecting fabrics to match their personal coloring. Facial feature and hair style options will be discussed, as well as embellishment ideas. Finished size of the project is 18” x 18”. Required supplies: sewing machine, basic sewing and quilting supplies, walking foot, 1/4” foot, stick pins, quilting pins, seam ripper, scissors for fabric and paper, pencil, black Pigma Micron® pen Size 08, Sharpie® fine and extra fine markers-variety of colors, masking tape, thread to match fabric (variegated threads are nice to use), fabrics (batiks or commercial cotton fabrics): 11” x 11” for background, 1/8 yard for inner border, 1/4 yard for outer border, batiks scraps for appliqué (hair: yellows, coppers, reds, browns, blacks or fantasy colors such as hot pink, purple, lime green, etc.; skin tones: one light and one medium, skin tones vary from pale to dark so select two that are not too different in value from each other or adventurous skin tones in blue, orange, green, etc.; eyes: white and brown, green, blue, lavender or hazel for the irises; lips: any lip color such as red, pink, peach; brows: medium to dark brown), 1/2 yard fusible web such as Pellon® Wonder Under, 5/8 yard backing fabric, 5/8 yard low loft batting such as Warm and Natural®. Optional supplies: tweezers for people with hand mobility issues. Pattern fee: \$8.00

M. “Kaleidoscope Kapers” by Ann Wanke. This traditional quilt will be lots of fun to create from your scrap basket. Lots of tips and techniques will be shared to make your kaleidoscope do intertwining circles. Many quilts will be shared as an inspiration in class to keep you seeing fun designs every time you look at fabric from this point forward. Many options will be shown in class so each student will start a quilt to meet their needs. Required supplies: sewing machine, basic sewing and quilting supplies including at least a 6” x 12” ruler, neutral thread, and a Creative Grid 45 degree Kaleidoscope Wedge Ruler, fabric: 2 - 3 yards theme fabric to use in quilt and borders (may also use from your scrap bucket!). You can create this quilt from two different design ideas using a strip or wedge method. If using the strip method bring lots of 2” strips in four values (light, light medium, medium and dark), and a few fat quarters of a light and dark for corners. If using the wedge method, bring an assortment of 1/4 yards of fabric in three values (lights, mediums and darks). Kaleidoscope Wedge Ruler may be purchased from the instructor by pre-ordering it at amwanke@wi.rr.com. Pattern fee: \$8.00

N. “Landscape Painting with Fabric” by Susan Hoffmann. Discover the artist within you. If you love quilting and sewing, but are looking for something different to do with fabric, this is the class for you. Using Susan’s original art titled “Moonlight on Winter Birches” as your inspiration; you will create a 16” x 20” “painting” using fabric and scissors as your canvas and paintbrush. You will learn elements of design and composition, as well as artistic techniques to create your piece. When your piece is finished you may choose to quilt it or frame it outside of class (directions supplied). This class is suitable for everyone – no experience necessary – just come with a desire to tap into another side of your creativity. Required supplies: 4” embroidery scissors with a 1-1/2” blade (must be sharp!), large sewing scissors, rotary blade cutter, glue stick (fresh, please), notebook, and pen. Optional supplies (only if you have them): 18” x 24” cutting mat, small iron and ironing surface. No sewing machine necessary. Kit fee: \$30 and includes photo of project, all of the fabrics and adhesive product you will need, as well as the use of a wide variety of art supplies.

O. “Mothers & Daughters” by Monique Dillard. Mothers & Daughters is a beautiful twin size quilt designed with only three fabrics to make it easy to decide on your materials. Secondary designs interact with this two block quilt. Easy to piece and fun to make, Monique will break down the blocks for you. Named after her Mom, Monique designed this quilt because the blocks in the quilt are the same but different, just like Mothers and Daughters. Required supplies: sewing machine, basic sewing and quilting supplies, thread, pencil,

Friday: Class #93123

All Day Hands-On Workshop Class Sessions (cont.)

fabric: 3-1/2 yards light fabric for blocks and setting triangles, 3-1/2 yards main print for blocks and outside border, 1-1/2 yards medium for accent and inner border, 2/3 yard binding and 5-1/4 yards for backing. Optional supplies: Fit to be Geese© ruler by Open Gate (available for purchase from the instructor day of class). Pattern fee: \$8.00

P. “No Pins, No Basting, No Kidding!” by Karen Healey. Do you like to sew? Do you want to achieve fabulous results with all of your sewing projects? Islander Sewing Systems™ has the information to make all of your sewing dreams come true with garment industry techniques that are so deceptively simple they become second nature. If you like to sew, after you learn our techniques you will LOVE to sew. The techniques covered will make you and your machine operate efficiently together. Basic seams, matching plaids, sewing curved seams, pockets and hems, quick and accurate pocket setting, darts and tucks, one-thread darts, zippers and waistbands, lined bodice, understitching, flat felled seams, mitering and double mitering will be covered as time allows. Required supplies: sewing machine, basic sewing supplies including thread. Kit fee: \$10.00 which includes practice materials needed to learn technique.

Q. “Successful Machine Quilting – Blooming Backgrounds” by Joanie Zeier Poole. Joanie brings years of experience teaching thousands of students to become partners with their domestic machine for completing their own quilts. Demystify the machine quilting process by breaking it into manageable steps while constructing a charming sampler of background fill patterns surrounding a beautiful bloom. In this hands-on workshop you will learn to stabilize the fabric, mark designs accurately, pin baste the layers, discuss supply choices and learn to set up your workspace. You will have the opportunity to practice essential free-motion basics while learning to perfect the tension of your machine to achieve meticulous results before stitching the many background patterns. Experience level: anyone wishing to perfect the quilting process, no prior knowledge or skill needed. Required supplies: sewing machine, slide-on tray or extension table, smallest free-motion and/or darning foot, one empty bobbin, sewing machine needles, size 70 sharp Microtex (available in class), small scissors or curved tip snips, 35 straight pins for temporary basting (or tiny safety pins, available in class), new water soluble fabric marking pen, masking tape, practice sandwich which is two pieces of muslin, 18" x 18" (or any light colored solid fabric) and 16" x 16" piece of batting (100% Wool or 80/20 blend) basted with 16 safety pins. Optional supplies: walking foot, extra light and a chair pad. Questions – e-mail joanie@heirloomquiltingdesigns.com. Kit fee: \$20.00 which includes all quality fabric, lightweight thread and wool batting for the sampler, the complete pattern and step-by-step instructions with stitch illustrations, refined free-motion basics, and tension perfecting guide.

R. “The Best Kept Secrets in Decorating” by Pam Damour. Pam has been providing custom interiors for over 25 years through her interior design business. As a professional educator and Interior Designer, she has found that the techniques learned “The Hard Way” are so much easier with the 21st century technology. Learn how professional custom workrooms create all those great looks you see in decorator magazines. Embellishments create the difference between ready-made, custom and couture decorating. Join us for a fun filled day of inspiration, education, and entertainment, accompanied by Pam’s demonstrations for all the professional techniques that you’ve been wanting to learn. Pam’s wealth of information is only shadowed by her enthusiasm and amazing sense of humor. Come prepared to be entertained. Leave being inspired! If you’ve ever wanted to learn how “they” create all those great looks, then this program is a must! Required supplies: sewing machine, basic sewing supplies, denim needle size 90 & 100, fabric pencil or marker, Pam’s Damour’s home dec ruler, edge joining foot, 1/4” welting foot, double welting foot, open toe appliqué foot, ruffle. piping foot, edge stitching foot, brass stiletto, sharp scissors, 3-ring binder notebook and pins.

S. “T-Shirt Quilts – Barb’s Way” by Barbara Raisbeck. T-shirt quilts are a huge hit for kids and adults alike. They make a great gift for a high school graduate to take to college for their dorm bed or as a memory for a wedding. Bring anything that you would like to make into a quilt. Barb will help you get a good start on assembling your t-shirts and memories into a quick, fun quilt, without a lot of measuring. Required supplies: sewing machine, basic sewing and quilting supplies including a cutting mat and a 24” ruler and a 15” square ruler if you have one, fabric - t-shirts (do not cut them before class), at least ten fat quarters to use when putting your quilt together, and 1 – 3 yards of a basic fabric (think sashing) that will look good with your shirts and fat quarters. Kit fee: \$10.00 which includes 3 yards of the proper interfacing for your t-shirts.

Friday: Class #93124 Evening Dinner Program Fees, Menu and Description

4:00-6:00 p.m. Competition Viewing
6:00-9:30 p.m. Friday Evening Buffet Dinner Program
Cost: \$37.22/\$25.00 age 62 and over.

Cost includes admission to late afternoon vendor exhibits, competition viewing, buffet dinner and evening program.

Buffet dinner includes: Chicken Cordon Bleu, parsley buttered new potatoes, sautéed carrots with fresh dill, mixed greens and vegetable salad, warm dinner roll, lemon and/or orange mango dream cake, coffee, tea, milk and soda.

“From the Beginning: Album of a Quilter” by Karen Kay Buckley. Karen will take you on a journey through her growth as a quilter. You will see how the journey started with her first quilt to her most recent work. She will share the important things she has learned along the way. You will also see how a project develops and comes to fruition. Included in this presentation is a slide tour of Karen's home and studio.

Competition – Winners announced and sewing machine drawings. Accepted entries will have a chance to win a basket full of sewing and quilting surprises. Those that attend the Friday night dinner have a chance in a drawing to win a new sewing machine.

Register EARLY for the dinner as there is limited seating and it fills up fast!



Husqvarna Viking – Opal 650

Donated by Bonnie Welsch
Owner of Sew ‘n Sew in Appleton and Waupaca



Bernina – 330

Donated by Susan and Michael Carmichael
Owners of Life's a Stitch in De Pere

Saturday: Class #93125

Workshop Class Session Fees and Menu

8:30 a.m. - 5:00 p.m. Please choose five sessions – one for each time slot. **Cost: \$69.55/39.00 age 62 and over.**
 Cost includes general admission to workshops, vendor exhibits, competition viewing, continental breakfast and buffet lunch.

Lunch buffet includes: Beef tips with brown gravy sauce, country garlic mashed potatoes, chef's medley vegetable, Caesar salad, dinner roll and fresh baked dessert bars, coffee, tea, milk & soda.

At a Glance!

Saturday: Workshop Session Class Choices More Detailed Descriptions on Following Page

Session A 8:30-9:30 a.m.	Session B 10:00-11:00 a.m.	Session C 1:00-2:00 p.m.	Session D 2:30-3:30 p.m.	Session E 4:00-5:00 p.m.
A1 To Border or Not to Border, that is the Question Karen Kay Buckley	B1 Hand and Machine Appliqué – Part 1 Karen Kay Buckley	C1 Hand and Machine Appliqué – Part 2 Karen Kay Buckley	D1 Sweatshirt Jackets That Fit Joyce Clark	E1 Embellished Sweatshirt Jackets Joyce Clark
A2 A Passion for Pillows Pam Damour	B2 Stitch, Tangle and Bling! Pam Damour	C2 Professional Home Decor Embraces Elegant Emb. Pam Damour	D2 Magic Miters and More Pam Damour	E2 Finishing School Pam Damour
A3 Fabric Designing Monique Dillard	B3 Fat Quarter Quilts Monique Dillard	C3 Fit to be Rulers Monique Dillard	D3 My Quilting Journey Trunk Show Monique Dillard	E3 Different Block of the Month Quilts Monique Dillard
A4 Bias and Straight of Grain Tapes Lorraine Torrence	B4 Design Basics for Quilters Lorraine Torrence	C4 Shifting Perspective Quilts Lorraine Torrence	D4 Needle in a Haystack Vest Lorraine Torrence	E4 Variations on a Garment Pattern Lorraine Torrence
A5 Scrap Happy Ann Wanke	B5 It's not your Grandmother's Flower Garden Ann Wanke	C5 Tools of the Trade Ann Wanke	D5 Paper Piecing Equals Lots of Fun Ann Wanke	E5 Lots of Logs Ann Wanke
A6 Long Arm Machine Quilting Discussion Barbara Raisbeck	B6 Don't Be Afraid of the Challenge or the Mystery Barbara Raisbeck	C6 Scrappy Makes Me Happy Barbara Raisbeck	D6 It's Handsome in Hand-Dyed Barbara Raisbeck	E6 I Wish I'd Thought of That Barbara Raisbeck
A7 Going Round and Round Chris Lynn Kirsch	B7 Where Do I Start with Fiber Art? Chris Lynn Kirsch	C7 Great Finishes Chris Lynn Kirsch	D7 Gone to the Dark Side Chris Lynn Kirsch	E7 Gradation Play Chris Lynn Kirsch
A8 And the Beat Goes On Jan Krueger	B8 Simplify! Simplify! Simplify! Jan Krueger	C8 The 9-Patch Set Up Jan Krueger	D8 Why Do I Like or Not Like This Quilt? Jan Krueger	E8 The 120 Degree Triangle Jan Krueger
A9 Tips, Tricks and Tools from the Quilter's Workshop Joanie Zeier Poole	B9 Successful Strategies for Machine Quilting Joanie Zeier Poole	C9 Stitcher Doodles – Pencil Sketch to Stitching Line Joanie Zeier Poole	D9 Marking Solutions Joanie Zeier Poole	E9 Sentimental Journey Discussion and Trunk Show Joanie Zeier Poole
A10 Through the Hoop – Quilt on your Emb. Machine Elayne West	B10 Software Simplified Elayne West	C10 Tools, Toys and Tips for Machine Embroidery Elayne West	D10 Can I Finish It Myself?...YES! Sheryl Schwochert	E10 Textures Sheryl Schwochert
A11 and B11 Drafting to Fit the No-Nonsense Way (2 sessions) Anne St. Clair		C11 Camisoles Fit for Any Figure Anne St. Clair	D11 I Wear What Size Bra? Anne St. Clair	E11 Using Exclusive Template System for Scraps Judy Gauthier
A12 Appliqué – Any Way! Judy Hasheider	B12 Oh, I Have Options? Judy Hasheider	C12 It's Okay...To Think Judy Hasheider	D12 Hot Hexagons Caryl Brix	E12 Super 9-Patch Techniques Caryl Brix
A13 Embellishments 101 Laurie Ceesay	B13 Portrait Quilt Trunk Show Laurie Ceesay	C13 Color Confidence for Quilters Laurie Ceesay	D13 I Value That Quilt Laurie Ceesay	E13 Buttons Jill Weisz
A14 What I Know About Bargello Quilts Linda Marcou	B14 Bargello Bonanza with Blocks Linda Marcou	C14 Out-Smarting the Average Quilt Linda Marcou	D14 Sewing Machine TLC David Christensen	E14 Have Your Cake and Make it Too Patti Hellenbrand
A15 Don't Throw that Away Tisha Sandberg	B15 Art Quilts for Everyone Tisha Sandberg	C15 Fun and Funky Stitching and Embellishment Tisha Sandberg	D15 Show and Tell Assorted Techniques and Patterns Pam See	E15 Electric Quilt 7 Pam See
A16 Crazy Quilting Beginning Thread Stitches Renée Shedivy	B16 Combining Crazy Quilt Embroidery Stitches Renée Shedivy	C16 Batting...The Hidden Layer Allison Rainboth	D16 After the War Allison Rainboth	E16 Civil War Quilts Allison Rainboth
A17 One-of-a-Kind Necklaces Jill Weise	B17 Purse Mania Wendy Rieves	C17 Scarves Galore Wendy Rieves	D17 Five Easy Serger Projects Wendy Rieves	E17 Quilt Labels Wendy Rieves

Saturday: Class #93125 Workshop Class Session Choices

A

Saturday: Workshop Session Class Choices Session A 8:30-9:30am Choose 1

“A Passion for Pillows” by Pam Damour. Join the decorating diva, Pam Damour for a pillow parade. Let Pam demonstrate many of her workroom techniques used in custom decorator pillows. Pam will discuss neck roll pillows, envelope pillows, padded flanges, pleated ruffles, ruffled cording, double welt and more! Pam has special techniques that are easier and better looking than anything you’ll find in books. (A2)

“And the Beat Goes On” by Jan Krueger. Bring your “It’s Okay If You Sit On My Quilt” book or come anyway in Memory of Mary Ellen Hopkins and we will remember our PPMs, our favorite design concepts, the tricks that make quilting fun and turn it in to kindergarten work. Remember how to use this book as a pattern book for years to come and never make the same quilt twice. Handouts to supplement your book will be included. (A8)

“Appliqué - Any Way!” by Judy Hasheider. If you love appliqué and fear the "A" word, there are many options that make it approachable for anyone. The basics of hand appliqué, using needle turn or raw edge stitching and machine appliqué, using satin stitch, blanket stitch or scribble methods. Open your mind to adding appliqué, any way! (A12)

“Bias and Straight of Grain Tapes” by Lorraine Torrence. See this demonstration of making bias and straight of grain tapes and explore the examples of ways to use them. Many samples of quilts and garments will be displayed. (A4)

“Crazy Quilt Beginning Thread Stitches” by Renée Shedivy. Basic crazy quilt stitches demonstrated like feather, fern, fly, blanket, lazy daisy, French knot, running, stem and more. If you care to stitch along bring block or muslin, perle cotton, needle scissors. Includes small trunk show of work on display. Handouts provided. (A16)

“Don’t Throw That Away!” by Tisha Sandberg. The world is full of unique ideas for using every little scrap of fabric and fiber, and Tisha intends to find them all! Unique ideas for everything from that last leftover piece of fabric to the smallest scraps you’d usually throw away. Enjoy a trunk show of examples and ideas for repurposing some unusual items as well. (A15)

“Drafting to Fit the No-Nonsense Way” by Anne St. Clair. Have trouble getting a commercial pattern to fit your body? Using a basic pattern you will learn simple techniques comparing your true body measurements and wearing ease to the patterns. With this information you can draft a well-fitting pattern. You will receive measurement and recommended ease charts. Please note: this workshop session takes up two time slot sessions and there is a pattern fee of \$3.00 payable to the instructor the day of class. (A11 & B11)

“Embellishments 101” by Laurie Ceesay. This lecture-style workshop explores many types of embellishment that can be added to traditional and art quilts. The history of embellishing will be discussed, as well as, the what, where, why and how of adding embellishments to enhance a quilt. If you do not know where to begin, bring your quilt and options will be discussed. This is a techniques learning class. (A13)

“Fabric Designing” by Monique Dillard. Have you ever wondered how fabric is designed? Through her experience designing fabric for Maywood Studio, Monique will explain step-by-step processes of fabric design from the initial idea to the end product. Examples of each fabric line will be shown along with the quilts made out of each line. (A3)

“Going Round and Round” by Chris Lynn Kirsch. Enjoy this trunk show of quilts while learning many different ways to add arcs and circles to your quilts and projects. Piecing, appliqué and fusing will be covered, plus a few surprises along the way. (A7)

“Long Arm Machine Quilting Discussion” by Barbara Raisbeck. Barb has been a long arm quilter since 1998. Come to this class to talk with Barb and other long arm quilters about threads, designs, suppliers and things that aren’t included in the manual. If you have questions you would like covered during the class, email Barb at Barb@Quiltsbybarb.com and she will try to cover them. (A6)

“One-of-a-Kind Necklaces” by Jill Weisz. Learn Jill’s basic design of how to make one-of-a-kind-necklaces out of vintage laces, trims, buttons and sewing and quilting items. (A17)

“Scrap Happy” by Ann Wanke. Do you have a stash of fabric that needs to be down sized? Do you pride yourself in using up your leftovers? Check out dozens of ways to do just that with quick and easy scrap quilts to use up your stash. Ann will share her secrets to keeping your scraps and projects organized. Bring your camera to this one. (A5)

“Through the Hoop - Quilt on Your Embroidery Machine” by Elayne West. Focus will be on “how to’s” for hooping your projects to be quilted with your embroidery machine. Learn about stabilizers, threads and design placement for your quilted projects. (A10)

“Tips, Tricks and Tools, from the Quilter’s Workshop” by Joanie Zeier Poole. Have you seen the vast and sometimes overwhelming array of tools and gadgets offered for quilters? Ever wonder what really works and what is worth the investment? Joanie shares her formula for success including all her favorite tools used in the assembly and machine quilting of her award-winning quilts. Gain knowledge of tips, tricks and special hints collected over a lifetime of quilting; ideas you will use to elevate your standards in your work. (A9)

“To Border or Not to Border, that is the Question” by Karen Kay Buckley. During this lecture Karen will discuss if a quilt needs a border, how to select a border for your quilt, how she designs many of her borders and how to measure to ensure a flat quilt. As Karen shows you many of her quilts (via PowerPoint if flying) she will discuss her border choices and share some fun stories along the way. Karen’s hope is to inspire you to think about how to enhance your quilt with the right border. Designing your own borders is much easier than you might think. (A1)

“What I Know About Bargello Quilts” by Linda Marcou. It will be Linda’s pleasure to introduce you to some of the most beautiful undulating designs she’s ever seen. These are the quilts that peak and curve, twist and turn. Bargello quilts are made with a logical systematic technique. All the construction is fun and easy – just straight seams. You’re going to be amazed at what a strip set can create!!! (A14)

B **Saturday: Workshop Session Class Choices**
Session B 10:00-11:00am Choose 1

“Art Quilts for Everyone” by Tisha Sandberg. Think you’re not creative? Can’t imagine working without a pattern? Get started using a few simple ideas, understandable to everyone with a desire to do something different. Absolutely no artistic training required. A variety of methods and materials will be discussed and there will be a trunk show of examples to look at. (B15)

“Bargello Bonanza with Blocks” by Linda Marcou. Yes, you can make a Bargello quilt with blocks! The Bargello experience is becoming easier and easier with the advent of rolling blocks sewn together to make vibrant, waving quilts. You can recognize the pattern as it develops in small segments before the overall design appears. Come and see all the eye candy. (B14)

“Combining Crazy Quilt Embroidery Stitches” by Renée Shedivy. See how to stack and combine stitches for more embellishment possibilities. If you care to stitch along, bring block or muslin, perle cotton, needle scissors. Small trunk show of work will be on display. Handouts provided. (B16)

“Design Basics for Quilters” by Lorraine Torrence. See a slide show of design principles and elements as embodied in both traditional and innovative quilts. Expand your design vocabulary to improve your quilts. (B4)

“Don’t Be Afraid of the Challenge or the Mystery” by Barbara Raisbeck. Barb loves a mystery quilt or a challenge. Let her open your eyes into her thought process when she selects fabrics for a mystery or what she does for a challenge. This presentation will give your guild ideas for your group to use in future challenges. (B6)

“Fat Quarter Quilts” by Monique Dillard. From scrappy to planned scrappy, discover the awesomeness of fat quarter quilts. This unique size of fabric can be used for everything from blocks, borders, bindings and backings, come and see how. Monique has designed three fat quarter books with C&T Publishing and will bring quilts from all three books and more. (B3)

“Hand and Machine Appliqué – Part 1” by Karen Kay Buckley. Come sit and relax while Karen shares her favorite tools for hand and machine appliqué. In part one of this lecture Karen will talk about all the tools that help to make great appliqué. She will also share some of her organizational tips. Being organized allows you to finish more projects. All you need to bring are some note taking items....paper and pencil. (B1)

“It’s Not Your Grandmother’s Flower Garden” by Ann Wanke. Hexagons are not what they used to be! Check out the new techniques used in English Paper Piecing and easy machine piecing techniques for this fun shape. You will love these easy techniques for this ageless process. (B5)

“Oh, I Have Options?” by Judy Hasheider. A trunk show of quilts to emphasize the options we have when choosing a pattern or block. Purchasing a pattern does not mean we only make one quilt exactly like the directions. We can make changes in borders, the size of our blocks, setting variations and more. Come and see the possibilities. (B12)

“Portrait Quilt Trunk Show” by Laurie Ceesay. Laurie is an awarding-winning portrait quilter and will discuss and display her four different styles of portrait quilts she designs and constructs. Her portrait quilt styles are realistic, simplistic, whimsical/fantasy and line rawing/silhouette. She will talk about how and why she creates portraits in fabric and how to inspire others to make this style of quilt. (B13)

“Purse Mania” by Wendy Rieves. Purses are a fun fashion accessory and are fun to make. Wendy will bring many different purse ideas to inspire you. After this lecture you will have lots of ideas for customizing your purses and totes. (B17)

“Simplify! Simplify! Simplify!” by Jan Krueger. Complicated patterns become simple when you regroup to the connector method. Eliminate seams, make stars, hearts, and more without cutting off any points. Handouts to support this method will be included. (B8)

“Software Simplified” by Elayne West. Learn the basics of quilting software for your embroidery machine. Floriani’s My Decorative Quilter software (MDQ) works with any brand of embroidery machine. Watch Elayne show you how to quilt over 2,200 blocks, 50 different quilt stencils, hundreds of textures & fill stitches, borders, crazy quilt stitches and embellishments. (B10)

“Stitch, Tangle and Bling!” by Pam Damour. Join Pam for inspiration while she shows you the easy step-by-step break down on how to create Zentangle® patterns. Zentangle is an art form that teaches complex designs in an easy and fun method. See why Zentangle is the most often searched word on Pinterest. Pam will create designs both in ink and on a long arm quilting machine, then enjoy her trunk show as she shows you how you can enhance your home dec, quilting, garment and embroidery projects. Your handout will include several patterns to try once you get home. (B2)

“Successful Strategies for Machine Quilting” by Joanie Zeier Poole. Join Joanie for a journey through the process of quilting any size quilts on a regular sewing machine. Topics to be covered include setting up the workspace, needed supplies, what to stitch first, last and why, understanding the anchoring process for free-motion quilting, beginning and ending threads, and traveling from place to place on the quilt. (B9)

“Where Do I Start with Fiber Art?” by Chris Lynn Kirsch. Are you a traditional quilter who has been contemplating trying fiber art, but don’t know where to begin? Discover your inner creative child by learning this simple and playful way to experiment with fabric, color and designs while enjoying a trunk full of Chris’ quilts from her newest book. (B7)

C	Saturday: Workshop Session Class Choices
	Session C 1:00-2:00pm Choose 1

“Batting...the Hidden Layer” by Allison Rainboth. Quilt batting is the least-discussed component of a successful quilting project. While we labor over fabric choices and ponder quilting designs, we usually don’t give much thought to the inner contents of our quilts. Many new batting choices such as bamboo, high-tech blends, and silk have joined polyester and cotton on the batting market. Allison Rainboth of Sisters Choice Quilting Service will provide a thorough overview of batting choices and the impact on your quilt’s finished appearance. (C16)

“Camisoles Fit for Any Figure” by Anne St. Clair. Anne has designed her own patterns for chemise or princess style camisoles. She will show you how to make adjustments for your unique size including a no-nonsense full bust adjustment. (C11)

“Color Confidence for Quilters” by Laurie Ceesay. This lecture-style class will explore the color wheel and color schemes and how it relates to quilt making. Examples of different color combinations will be discussed and displayed and how color choices can make for better aesthetically pleasing quilts whether for personal satisfaction or if you want to be in a juried quilt show. (C13)

“Fit to be Rulers” by Monique Dillard. Monique has designed six quilting rulers. She will discuss how the ideas came about and show how to use the rulers. She will also bring quilts to show how to utilize the different pieces that the rulers are used for. (C3)

“Fun and Funky Stitching and Embellishment” by Tisha Sandberg. Think out-of-the-box with improvisational stitching, beading and other embellishment you can add to your quilted projects. Put the “free” in free-motion quilting with suggestions for doing something other than repetitive patterns. Whether you work large or small, you’ll leave with ideas to recharge your creative battery. (C15)

“Great Finishes” by Chris Lynn Kirsch. A simple binding can be nice, but there are so many things you can do to the outer edge of your quilt to make it extra special. Single bindings, double bindings, bias, piping, rick-rack, curves, and prairie points - we’ll cover them all! (C7)

“Hand and Machine Appliqué – Part 2” by Karen Kay Buckley. In part two of this lecture/demo Karen will demonstrate numerous appliqué tips including how to achieve smooth curves, sharp points and perfect circles. Karen will use her camera and projector when demonstrating so no matter where you sit in the room you’ll have a great view. All you need to bring is some note taking items...paper and pencil. (C1)

“It’s Okay...To Think” by Judy Hasheider. Can you pick a quilt block and know how to make a pattern for a quilt, using that block? What size will you make this block, how many blocks will you need to make the quilt, how much fabric do you buy and how do you go about cutting the pieces? Bring a calculator, pencil and a sheet of graph paper and work through the process with Judy. It can be fun...when you learn how to think! (C12)

“Out-Smarting the Average Quilt” by Linda Marcou. Linda is excited to be showing designs from the Quilt Smart Company. You know, the company that makes the printed interfacing for us. They do all the engineering so that we can quilt as they say “smarter not harder.” The

projects range anywhere from easy queen sized quilts or wall hangings to fun activities and clever bags. If you haven't looked at the Quilt Smart section in your local quilt shop recently, you'll be surprised at the neat ideas they have created lately. (C14)

“Professional Home Decor Embraces Elegant Embroidery” by Pam Damour. Join Pam, the Decorating Diva while she shares with you the newest techniques from her latest book, *“Cheaper by the Dozen.”* Learn about which stabilizers work best for each technique, how to make 3-D embroidery, easy binding, endless borders, scalloped edges, pleated trims and more! Pam will wow you with her techniques, samples and sense of humor. (C2)

“Scarves Galore” by Wendy Rieves. Scarves are a current fashion trend and fun to make. There will be many examples of scarves made from recycled material, as well as new fashion fabric. Some scarves don't even require a sewing machine! (C17)

“Scrappy Makes Me Happy” by Barbara Raisbeck. Everyone has a pile of scraps. Scrap quilts are Barb's favorite. Enjoy this trunk show of some of her scrap quilts which will give you many ideas. Barb will explain how to sort your fabrics to make a very successful scrap quilt. Why use three fabrics for your next quilt when you can use hundreds of different fabrics, many of which you already own! (C6)

“Shifting Perspective Quilts” by Lorraine Torrence. Most traditional quilts are made with a repetitive block. See a demonstration of using the multi-view multiplying lens to find grid and block patterns in the world around you to design your own innovative quilt using a repetitive block which shifts every time you repeat it. Identical blocks are made bigger than you need and then a smaller block is cut from each one but in a different place each time. Trimmings from cutting the blocks down are used to create a unique, unified and exciting quilt. Many samples will be shown. (C4)

“Stitcher Doodles - Pencil Sketch to Stitching Line” by Joanie Zeier Poole. Discover the fun of creating your own background fill patterns for free-motion quilting. This wonderfully creative presentation covers the essential concepts of background filler structure, the fundamentals of refined free-motion quilting and the importance of imprinting the driving plan in your brain before you stitch. Examine many beautifully stitched examples gathered to unlock your creativity and then put pencil to paper to create fill patterns that fit your unique style. (C9)

“The 9-Patch Set Up” by Jan Krueger. Create designs within designs with traditional blocks in any flavor fabrics. Eliminate lattice and watch the blocks work together. Handouts to support this concept will be included. (C8)

“Tools of the Trade” by Ann Wanke. So many tools and gadgets are on the market. Which ones should I use? How do I use them in my sewing? Ann will help you sort out not only the gadgets but will show you how to use them. You can decide on the ones that you need then to add to your sewing room. (C5)

“Tools, Toys & Tips for Machine Embroidery” by Elayne West. Learn about hoops, thread, needles, lights, stickers, tips and secrets! (C10)

D

Saturday: Workshop Session Class Choices
Session D 2:30-3:30pm Choose 1

“After the War” by Allison Rainboth. After the Civil War, women moved with enthusiasm into a new age of quilting. Over the next 20 years, the block format quilt exploded in popularity, the crazy quilt appeared on the scene, and women's periodicals began to have a strong influence. Quilters made pieces in support of their favorite causes and also to offer comfort and support to family members moving west. Allison will focus on the fabrics, designs and quilting of the period and share her collection of well-used antique pieces. (D16)

“Can I Finish It Myself? ... YES!” by Sheryl Schwochert. Tired of the cost and waiting to have your quilt tops finished on a long arm quilting machine? This lecture will walk you through several different “quilt as you go” finishing techniques, giving you the option to finish it yourself. (D10)

“Five Easy Serger Projects” by Wendy Rieves. Have a serger but don't know what to do with it? Come and see five easy projects that will help you dust off that serger and see what fun it is to use. (D17)

“Gone to the Dark Side” by Chris Lynn Kirsch. Chris spent many years as a garment sewer, but when she learned to quilt she was hooked. Only recently did she discover that moving from garments to quilts (in the eyes of some seamstresses) is referred to as having “Gone to the Dark Side.” Come and see her collection of clothing with its roots in the 1970's, a group of quilts with their roots in those garments and some recent items that are a combination of the two. (D7)

“Hot Hexagons” by Caryl Brix. This class is all about hexagons. You will learn how to sew them together on the sewing machine and how to press them so they will lie flat. Various templates and patterns will be discussed. You will also learn how to sew them together by hand. You will be able to try your hand at making a small hexagon flower. This is a great way to use your stash or precuts. A resource list will be provided. Required supplies: small scissors, needle and thread for basting and sewing hexagons together. Paper piecing hexagons and fabric will be provided. Bring seven of your own 2” fabric squares if you'd prefer. (D12)

“I Value That Quilt” by Laurie Ceesay. This lecture-style class talks about how color gets all the glory in a quilt but value does all the work! Laurie Ceesay will show how value, one of the elements of design, will help enhance the visual beauty of our quilts. Examples of quilts will be shown to clarify use of value in fabric selection for quilt making. (D13)

“I Wear What Size Bra?” by Anne St. Clair. A demonstration of proper techniques for taking body measurements will be shown. Simple equations turn those measurements into a correctly fitting bra size. Come see how simple it is as Anne takes you through that process. (D11)

“It’s Handsome in Hand-Dyed” by Barbara Raisbeck. Hand-dyed fabrics are all the rage in quilt shows. This is a trunk show of projects that Barb has made using her own hand-dyed fabrics. Many of her quilts include a mix of hand-dyed fabrics, over-dyed fabrics and commercial fabrics. She will also touch base on how she dyes fabrics. (D6)

“Magic Miters and More!” by Pam Damour. Learn how to execute perfect miters to professionally finish the corners of your home dec, garment and quilting projects. See techniques of mitered corners with and without linings, mitered banding and more. You’ll never be afraid to attempt a miter again. (D2)

“Marking Solutions” by Joanie Zeier Poole. If you dread the marking process, are confused by all of the different tools, and challenged by difficult to mark fabrics, here are the solutions you need! Learn about the latest innovations in marking tools, how to change the size of designs to fit your projects, and how to make a border stencil into a block design. Joanie brings a wealth of information from her art background and many years of quilting experience to make this presentation fun and creative while impressing the importance that marking will bring to the quilting experience. (D9)

“My Quilting Journey Trunk Show” by Monique Dillard. From designing her first quilt to her latest quilt, come and see the different quilts that she has created. Three color quilts, scrap quilts, quilts featured in magazines and quilts special to Monique will be highlighted. (D3)

“Needle in a Haystack Vest” by Lorraine Torrence. See this demonstration on how to use up your old, less than favorite, fabrics in a technique using scraps cut into small pieces to make new fabric for a unique garment. Watch as fabric fragments are stitched between two layers of water-soluble stabilizer which is later dissolved away to leave a mat of unique new fabric. Best of all, it looks nothing like your old, ugly fabric! (D4)

“Paper Piecing Equals Lots of Fun” by Ann Wanke. Learn the basics and beyond of paper piecing. Paper piecing will give you perfect points and mesmerizing miniature quilts. Learn how easy it is to foundation piece. Have you tried foundation piecing and are still feeling confused? Ann will help you understand the process to make you a success at this technique. (D5)

“Sewing Machine TLC” by David Christensen. Come and learn how to take special care of your machine. We depend on our machines to provide us with hours of sewing and quilting enjoyment, so let’s give it some TLC. That way it stays at home with you instead of at the shop for repairs! We will talk about cleaning and maintenance, some basic repairs you can do yourself, upper and lower tension issues, the importance of good quality threads and using the correct needles. Bring your questions for the tech! (D14)

“Show and Tell Assorted Techniques and Patterns” by Pam See. Come and see this unique combination of classic and modern design quilts by Vanilla Latte Quilts and learn some new techniques for quilt as you go, paper piecing and reverse appliqué. New techniques, quilts and the best new notions will be demonstrated. (D15)

“Sweatshirt Jackets That Fit” by Joyce Clark. This is a lecture and demo class showing two methods of altering sweatshirts to fit you. These methods follow Londa Rohlfing’s patterns and styles for jackets that flatter. (D1)

“Why do I Like or Not Like this Quilt?” by Jan Krueger. Let’s talk about some quilts. Jan will bring her favorites and her mistakes...and find out why? Talk good combinations and bad and you get to vote. The Quilt Dr. is in so bring along a quilting or piecing problem you would like to talk about. Can it be saved? We will share opinions. Jan will try to have some cures. (D8)

E

Saturday: Workshop Session Class Choices
Session E 4:00-5:00pm Choose 1

“Buttons” by Jill Weisz. Are you a button collector or maybe just enjoy buttons? Ever wonder if they are worth anything? Come and discover which pieces are valuable along with the secrets of cleaning, storing and basic button care. Bring some buttons along and enjoy getting yours appraised for free! (E13)

“Civil War Quilts” by Allison Rainboth. This completely new presentation features many well-worn antique pieces to examine up close. Allison will use period literature and photos to bring the War Years to life, focusing on the contributions of Wisconsin women and the impact on their lives. Learn how to recognize quilts from this time and how not to be fooled when shopping for one! (E16)

“Different Block of the Month Quilts” by Monique Dillard. From traditional to unique settings, come see the different Block of the Month quilts that Monique has designed. You will be amazed how different and fun Block of the Month quilts can be! (E3)

“Electric Quilt 7” by Pam See. This demonstration is intended for anyone wanting to know what EQ7 is all about. Basic block design, block library lookup, basic quilt design and printing fabric requirements will be demonstrated. Border design options, scanning in fabrics and sketchbook set up will also be shown. Questions welcomed! (E15)

“Embellished Sweatshirt Jackets” by Joyce Clark. Lecture class on how to embellish your sweatshirt jacket with fabrics and fabric furs. The class will include selection of coordinating fabrics and a demo of how to make your own fabric fur. (E1)

“Finishing School” by Pam Damour. Do you ever wonder how the professional workrooms create all those great looks? It’s not hard, once you know the secrets! Learn how to finish your entire sewing projects from home dec to quilting to apparel using embellishments and finishing techniques used by the pros. Demonstrations include how to make welt cord, double welt, faux piping, flat piping, ruffles, and twisted cord. (E2)

“Gradation Play” by Chris Lynn Kirsch. Fabrics which gradually go from one color to another or from light to dark in the same color family are beautiful to look at and fun to buy, but what do you do with them? Come and see a trunkful of Chris’ samples and learn to play with gradations or even create your own! (E7)

“Have Your Cake and Make it Too” by Patti Hellenbrand. In this lecture we will talk about the uses of 10" squares of fabrics, enjoy a trunk show of quilts using 10" squares and do some quick demos on some patterns that Patti designed from the 10" squares. This lecture is based on Patti’s books *Have Your Cake and Make It Too*, *Cutting Cake*, and her new book *Have Your Cake and Make Some More*, which will be released later this year. (E14)

“I Wish I’d Thought of That” by Barbara Raisbeck. A quilt that goes into a major quilt show is usually above and beyond the original pattern. Barb will show you some of her show quilts and go through her thought process when designing and making quilts. She will also show how to make your quilt hang perfectly in the show or on your wall at home. (E6)

“Lots of Logs” by Ann Wanke. One of the oldest quilt blocks is still one of the most popular. Learn basic techniques to creating lots of different log cabin quilts. You won’t believe how much fun you can have with this simple quilt block. Ann will share many different variations of this traditional block. (E5)

“Quilt Labels” by Wendy Rieves. Documenting quilts is a good thing to do but many quilters neglect to get labels on the finished quilt. This lecture will give you a variety of ideas for making your own labels. Bring a black fabric pen and design one of your own during the lecture. (E17)

“Sentimental Journey Discussion and Trunk Show” by Joanie Zeier Poole. Relax at the end of this day inspiring for a trunk showing of Joanie’s original, award-winning quilts. You will be introduced to inspirational ideas for conceiving and producing quilts, unlike traditional methods. She explains how she uses unique graphic images in her work, and how she had to invent a process to create these visions in color using appliqué and illustrations in thread. Her hope is that you will become intrigued and stretch your imagination to fill empty spaces of your quilts with significant images relevant to your life. (E9)

“Super 9-Patch Techniques” by Caryl Brix. Learn interesting and precise ways to make the 9-patch block. This can be made in many different sizes, large to very small. There are so many quilts (doll, baby, bed size) which can be made using this block. The class will also show you many ways to put this block into a quilt. It’s a perfect way to use those charm packs or work on your stash. (E12)

“Textures” by Sheryl Schwochert. Add some extra pop to your next project by adding some textured fabric. Cuddle, corduroy, and pre-made chenille are perfect for fast and easy projects. Plus you will learn several techniques to make your own textured fabric. (E10)

“The 120 Degree Triangle” by Jan Krueger. Look at what else this magic ruler can do in addition to a table topper. More fabrics added, more piecing, positive negative, tiny and big, tree skirt. Tree skirt pattern provided. Then a peek at a set of Mini Tools by Simplicity meant specifically for our beloved 2-1/2” strips. Every shape they have in small size to fit 2-1/2”. Too cute for words! Free color patterns available on line. Come see...cameras welcome. (E8)

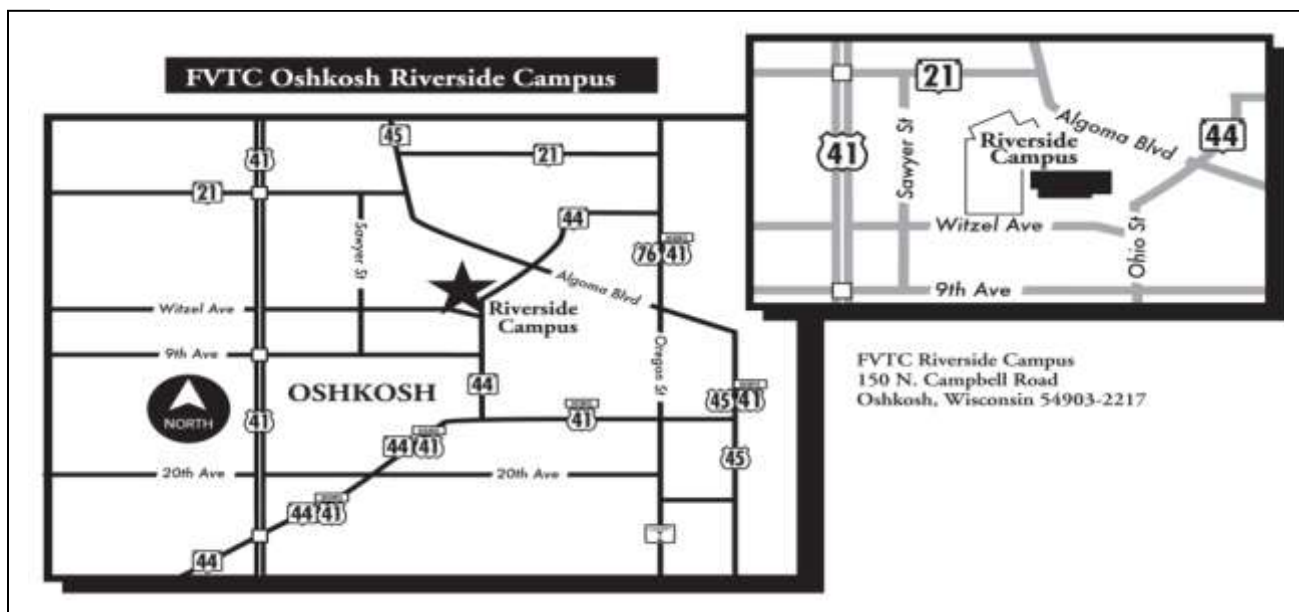
“Using Exclusive Template System for Scraps” by Judy Gauthier. Learn to use scraps that you never thought you would use again. Learn the method that uses multiple acrylic templates to cut odd-shaped fabrics and fabrics that you may have considered “ugly” with no measuring or squaring. Come see the only scrap quilting system on the market that shows you how to use scrap quilts using actual scraps. (E11)

“Variations on a Garment Pattern” by Lorraine Torrence. See a PowerPoint presentation, as well as garment samples that illustrate the variations you can achieve to make the same pattern look completely different. Patterns are from Lorraine Torrence Designs and Grainline Gear pattern lines. (E4)

Fox Valley Technical College Oshkosh Information

If you have any questions or concerns, please contact our
Registration Department - (920) 233-9191 ext. 0 or
Marie Thull, Continuing Education Event Coordinator,
(920) 582-4025 or thull@fvtc.edu

Visit our website at www.fvtc.edu/sewingexpo



From Highway 41 in Oshkosh

- From Highway 41 take exit 117, which is 9th Avenue. Turn east.
- Go about 8/10 of a mile and at the traffic light turn left onto Knapp Street.
- Go about 1/2 mile and at the traffic light turn right onto Witzel Avenue.
- Go about 1/2 mile and turn left at the traffic light onto North Campbell Road.
- Fox Valley Technical College is on the corner of Witzel & Campbell.
- Parking lot entrance is on Campbell. Turn right into the first or second driveway.

Oshkosh Lodging

AMERICINN LODGE
1495 W. South Park Ave.
Oshkosh, WI 54902
Local (920) 232-0300

COMFORT SUITES
400 South Koeller
Oshkosh, WI 54902
Local (920) 230-7378

FAIRFIELD INN
1800 S. Koeller Road
Oshkosh, WI 54902
Local (920) 233-8504

HAWTHORN INN & SUITES
3105 S. Washburn
Oshkosh, WI 54904
Local (920) 303-1133

HOLIDAY INN EXPRESS
2251 Westowne Ave.
Oshkosh, WI 54904
Local (920) 303-1300

LAQUINTA INN
1886 Rath Lane
Oshkosh, WI 54902
Local (920) 233-4190

Registration Information

Pattern and kit fees, when required, are payable in class.

Online: Online registration starts **January 3, 2014**
 Use our secure online registration at www.fvtc.edu/sewingexpo
 Be sure to follow the step-by-step instructions.
 Registering online will give you immediate access to the availability of all classes.
 You may be prompted to give your Student ID or birthdate.

Mail: Complete one registration form for each person attending. Feel free to make copies as needed.
 Complete **BOTH** sides of this registration form and mail with payment (checks payable to FVTC) to:
 Fox Valley Technical College, Attention: Sewing Expo Registration
 150 North Campbell Road, Oshkosh WI 54902
 You will receive a confirmation notice after your registration is processed.

Phone: Register by phone after March 7 by calling (920) 233-9191 then "0" for registration department.
 No phone registrations accepted before that date.

No refunds granted after March 1, 2014

Registration Form

2013-2014 Academic Year Registration Form

*REQUIRED

PLEASE PRINT		SOCIAL SECURITY NUMBER		CHECK ONE		MALE	FEMALE	*DATE OF BIRTH			MO	DAY	YR
						<input type="checkbox"/> 1.	<input type="checkbox"/> 2.						
*LAST NAME			*FIRST NAME			M.I.	SCHOOL NAME						
*MAILING ADDRESS				FORMER NAME				CITY					
*CITY			*STATE		*ZIP CODE		STATE		YEAR OF HIGH SCHOOL GRADUATION		HIGHEST GRADE OF SCHOOL COMPLETED		
RESIDENT OF			RESIDENT OF			CELL PHONE			HOME PHONE				
<input type="checkbox"/> CITY <input type="checkbox"/> VILLAGE <input type="checkbox"/> TOWNSHIP			<input type="checkbox"/> CITY <input type="checkbox"/> VILLAGE <input type="checkbox"/> TOWNSHIP			COUNTY () - () - ()			() - () - ()				
THE FOLLOWING INFORMATION IS REQUIRED BY THE FEDERAL GOVERNMENT FOR STATISTICAL PURPOSES											EMAIL ADDRESS		
1. ARE YOU HISPANIC OR LATINO? <input type="checkbox"/> YES <input type="checkbox"/> NO		2. SELECT ANY OTHER GROUP OR GROUPS THAT APPLY TO YOU. (SELECT ALL THAT APPLY)		<input type="checkbox"/> AMERICAN INDIAN OR ALASKA NATIVE		<input type="checkbox"/> BLACK OR AFRICAN-AMERICAN		<input type="checkbox"/> ASIAN		<input type="checkbox"/> WHITE		<input type="checkbox"/> NATIVE HAWAIIAN OR OTHER PACIFIC ISLANDER	
THIS INFORMATION IS REQUIRED BY THE STATE OR FEDERAL GOVERNMENT FOR STATISTICAL PURPOSES													
WORK STATUS AT ENROLLMENT		<input type="checkbox"/> 1. EMPLOYED FULL-TIME		<input type="checkbox"/> 2. EMPLOYED PART-TIME		<input type="checkbox"/> 3. UNDER-EMPLOYED		IF YOU ARE OF HIGH SCHOOL AGE, PLEASE COMPLETE THE FOLLOWING					
<input type="checkbox"/> 4. UNEMPLOYED AND SEEKING EMPLOYMENT		<input type="checkbox"/> 5. NOT IN LABOR MARKET		<input type="checkbox"/> 6. DISLOCATED WORKER		<input type="checkbox"/> 1. ALTERNATE H.S (QUEST)		<input type="checkbox"/> 2. YOUTH OPTIONS		<input type="checkbox"/> 3. YOUTH APPRENTICESHIP		<input type="checkbox"/> 4. CREDIT RECOVERY	
<input type="checkbox"/> 5. TECH PREP		<input type="checkbox"/> 6. OTHER		ARE YOU A SINGLE PARENT? 1. <input type="checkbox"/> YES 2. <input type="checkbox"/> NO		ARE YOU A DISPLACED HOMEMAKER? 1. <input type="checkbox"/> YES 2. <input type="checkbox"/> NO		CARED FOR YOUR FAMILY AT HOME WITHOUT PAY AND ARE NO LONGER SUPPORTED BY ANOTHER HOUSEHOLD MEMBER'S INCOME OR PUBLIC ASSISTANCE OR ARE UNEMPLOYED OR UNDEREMPLOYED AND YOUR YOUNGEST DEPENDENT CHILD WILL BECOME INELIGIBLE FOR PUBLIC ASSISTANCE WITHIN TWO YEARS.					
ARE YOU ECONOMICALLY DISADVANTAGED? 1. <input type="checkbox"/> YES 2. <input type="checkbox"/> NO		ANY INDIVIDUAL OR MEMBER OF A FAMILY WHO RECEIVES TANF, FOOD STAMPS OR WHOSE INCOME IS AT OR BELOW THE POVERTY LEVEL AS DEFINED BY THE DEPARTMENT OF COMMERCE:		NUMBER IN FAMILY		INCOME		\$11,490 \$15,510 \$19,530 \$23,550 \$27,570 \$31,590 \$35,610 \$39,630		*ADD \$4,020 EACH ADD'L FAMILY MEMBER			
STUDENT START DATE		CLASS NUMBER		CLASS NAME		TIME		INSTRUCTOR		FEE			
3/14/14		93123		Friday All Day Hands-On Workshop Session		9 am-6 pm				\$69.55 \$39 ages 62 & over			
3/14/14		93124		Friday Evening Program		6-9:30 pm				\$37.22 \$25 ages 62 & over			
3/15/14		93125		Saturday Workshop Session		8:30 am-5 pm				\$69.55 \$39 ages 62 & over			
STUDENT ID				STUDENT SIGNATURE				X					

Complete **BOTH** sides of this registration form and mail with payment to:
 Fox Valley Technical College, Attention: Sewing Expo Registration, 150 North Campbell Rd, Oshkosh WI 54902

Friday: All Day Hands-On Workshop Class Sessions

9:00 a.m. – 4:00 p.m. Class # 93123 \$69.55/\$39.00 ages 62 and over

Please indicate choices below – list your preference of 1st, 2nd and 3rd

in case your first choice is filled.

Choice	Session	Class Title	Instructor
	A	120 Degree Table Topper...and More	Jan Krueger
	B	Art Quilt Kick Start	Tisha Sandberg
	C	Bargello Table Runner	Linda Marcou
	D	Beginning Crazy Quilting	Renee Shedivy
	E	Beyond Meandering	Chris Lynn Kirsch
	F	Block Design in Electric Quilt 7	Allison Rainboth
	G	Collage Curves Mini Quilt	Lorraine Torrence
	H	Craft a Custom Bra	Anne St. Clair
	I	Feathered Star	Judy Hasheider
	J	Fiesta Mexico Block Three with Border	Karen Kay Buckley
	K	Great Little Purse	Caryl Brix
	L	Intro to Portrait Quilts	Laurie Ceesay
	M	Kaleidoscope Kapers	Ann Wanke
	N	Landscape Painting with Fabric	Susan Hoffmann
	O	Mothers & Daughters	Monique Dillard
	P	No Pins, No Basting, No Kidding!	Karen Healey
	Q	Successful Machine Quilting	Joanie Zeier Poole
	R	The Best Kept Secret in Decorating	Pam Damour
	S	T-Shirt Quilts – Barb's Way	Barbara Raisbeck

Friday Evening: Buffet Dinner Program

6:00-9:30 p.m. Class # 93124

\$37.22/\$25.00 ages 62 and over

Please indicate
you would like to attend by
placing a check mark in the box.

Saturday: Workshop Session Class Choices

8:30 a.m. – 5:00 p.m. Class # 93125 \$69.55/\$39.00 ages 62 and over

Please indicate choices below – for each session (A,B, C, D E) list your preference of 1st, 2nd & 3rd
in case your first choice is filled.

Session A 8:30-9:30 a.m.		Session B 10:00-11:00 a.m.		Session C 1:00-2:00 p.m.		Session D 2:30-3:30 p.m.		Session E 4:00-5:00 p.m.	
A1	To Border or Not ...	B1	Hand and Machine...	C1	Hand and Machine...	D1	Sweatshirt Jackets...	E1	Embellished Sweatt...
A2	A Passion for Pillows	B2	Stitch, Tangle and...	C2	Professional Home...	D2	Magic Miters and...	E2	Finishing School
A3	Fabric Designing	B3	Fat Quarter Quilts	C3	Fit to be Rulers	D3	My Quilting...	E3	Different Block of...
A4	Bias and Straight of...	B4	Design Basics for...	C4	Shifting Perspective...	D4	Needle in a Haystack	E4	Variations on a...
A5	Scrap Happy	B5	It's Not Your ...	C5	Tools of the Trade	D5	Paper Piecing...	E5	Lots of Logs
A6	Long Arm Machine...	B6	Don't Be Afraid...	C6	Scrappy Makes Me...	D6	It's Handsome in...	E6	I Wish I'd Thought...
A7	Going Round and...	B7	Where Do I Start...	C7	Great Finishes	D7	Gone to the Dark...	E7	Gradation Play
A8	And the Beat Goes On	B8	Simplify! Simplify!...	C8	The 9-Patch Set Up	D8	Why Do I Like or...	E8	The 120 Degree...
A9	Tips, Tricks and ...	B9	Successful Strategies	C9	Stitcher Doodles...	D9	Marking Solutions	E9	Sentimental Journey..
A10	Through the Hoop...	B10	Software Simplified	C10	Tools, Toys & Tips...	D10	Can I Finish It...	E10	Textures
A11 & B11	(2 sessions) Drafting to Fit the No Nonsense...			C11	Camisoles Fit for...	D11	I Wear What Size...	E11	Using Exclusive...
A12	Appliqué, Any Way!	B12	Oh, I Have...	C12	It's Okay To Think	D12	Hot Hexagons	E12	Super 9-Patch...
A13	Embellishments 101	B13	Portrait Quilt...	C13	Color Confidence...	D13	I Value That Quilt	E13	Buttons
A14	What I Know...	B14	Bargello Bonanza...	C14	Out-Smarting the...	D14	Sewing Machine...	E14	Have Your Cake...
A15	Don't Throw that...	B15	Art Quilts for...	C15	Fun and Funky...	D15	Show and Tell...	E15	Electric Quilt 7
A16	Crazy Quilting Beg..	B16	Combining Crazy...	C16	Batting...The...	D16	After the War	E16	Civil War Quilts
A17	One-of-a-Kind...	B17	Purse Mania	C17	Scarves Galore	D17	Five Easy Serger...	E17	Quilt Labels
A18	I do not want a class this hour	B18	I do not want a class this hour	C18	I do not want a class this hour	D18	I do not want a class this hour	E18	I do not want a class this hour
Choose lunch time in order of preference... 1st, 2nd and 3rd				11:00-11:40 a.m.		11:40 a.m.-12:20 p.m.		12:20-1:00 p.m.	

Please check here if you are willing to help presenter in seminars.

VISITOR VENDOR EXHIBITS - Friday from 4:00-6:00 p.m. or Saturday from 7:30 a.m.-5:30 p.m.

QUILT CONTEST VIEWING - Friday from 4:00-6:00 p.m. or Saturday from 7:30 a.m.-4:00 p.m.

Cost for single-day admission payable at front desk day of event: Adults: \$5.00 Children (3-10): \$3.00 Children (0-3): Free

(If attending one of the above sessions, the vendor exhibits and quilt competition viewing is included)

Fox Valley Technical College
2014 Best Entry Amateur Quilt Competition
Division: Large Quilts (minimum perimeter of 280 inches)

First Prize - \$175.00 Gift Basket Second Prize - \$125.00 Gift Basket Third Prize - \$100.00 Gift Basket

Drawing: Accepted entries have a chance to win a New Husqvarna Viking or Bernina Sewing Machine.*

Sewing Machine Sponsors

Husqvarna Viking – Donated by Bonnie Welsch, Owner of Sew ‘n Sew of Appleton and Waupaca

The Opal 650 allows you to experience the power of modern technology with the exclusive Sewing Advisor feature providing expert guidance in your sewing situation, a large 8 inch sewing space, large graphic display, plenty of programming possibilities and memories, and 160 beautiful stitches.

Bernina – Donated by Susan and Michael Carmichael, Owners of Life’s a Stitch of De Pere

The Bernina 330 is great for free-motion sewing and quilting while offering a successful combination of precision, design and user-friendliness. Includes standard accessories, 40 stitch patterns, 9 needle positions, automatic buttonhole, five presser feet, free arm extension table, built-in memory function and needle threader, bright LED sewing light and an easily navigable LCD display.

Drawings will take place on Friday, March 14, 2014, at the buffet dinner and evening program.

Winner must be present at time of drawing to win. If not present, another name will be drawn. Register early – limited seating.

***Previous winners of sewing machines may not enter in sewing machine drawings but may enter for judged prize winning baskets.**

Contest Rules

- Open to amateur quilt makers. Amateur quilt makers are defined as entries created by anyone who has never taught quilt construction for a fee, published books on the subject of quilting, professionally made money from their sale of quilts through selling, designing or stitching. Employees and adjunct faculty of show management or sewing machine sponsors are not eligible. A person may only win in one quilt, wall-hanging or home décor, garment and accessories division or category.
- There will be two separate categories. First category will be entries that are solely completed by the person applying to the competition. The second category will be entries that are solely pieced by the person applying to the competition and quilted commercially or by a second person. All persons who stitched on the quilt, including the quilter, must be listed on the entry form. All quilts must have been made within the last five years. Each entry requires a separate entry form.
- Entries must be pieced by person named on entry form and must be in show condition, clean, free from odors, and/or pet hairs. Intake committee reserves the right to reject items that are not appropriate or ready for display. Unfinished items or items displayed in any previous Fox Valley Technical College Sewing and Quilting Expo are ineligible.
- All quilts must have three layers and may be quilted by hand, machine or both, but not tied. No items constructed from pre-cut or stamped kits are allowed. Quilts must be a single unit and not framed with metal, wood, etc.
- Entries must have a fabric label securely sewn to the backside with quilt title, name, address and telephone number of the entrant. All entries must have a **sewn-in 4” rod pocket. Large quilts must have its rod pocket sewn approximately 84” from the bottom to prevent quilt touching the floor. If sleeves are not sewn in and placed properly, entry will not be accepted.**
- Size of quilt is restricted to a minimum perimeter of 280 inches. Judges have the right to move entry to a different category as they see fit.
- Each entry form must include a self-addressed stamped envelope and two colored photographs: one full view showing all quilt edges and one close-up showing quilting detail. Entry form and photographs are to be received by March 1, 2014. Entry form and photographs are to be sent to: Expo Quilt Competition, Fox Valley Technical College, 150 North Campbell Rd., Oshkosh, WI 54902. All photographs become property of Fox Valley Technical College for publicity and/or publication use and will not be returned.
- All quilts will be juried by an intake committee. The intake committee reserves the right to reject any entry. Decisions by jury intake committee are final. If accepted, applicants will be notified with an acceptance letter by March 8, 2014.
- Accepted entries must be hand delivered to Fox Valley Technical College, 150 North Campbell Rd., Oshkosh, WI on Friday, March 14, 2014 between the hours of 7:00 and 9:30 a.m. ONLY, using the drop-off/pick-up form enclosed with contest acceptance letter. Entries must be available for display at Fox Valley Technical College, Oshkosh, WI on March 14, 2014 at 10:00 a.m. and until March 15, 2014 at 5:30 p.m. Entry may be picked up at 5:30 p.m. on March 15, 2014. Expect to show your ID to claim your entry.
- Each category will offer first, second, and third place gift baskets. Decision of judges is final. Notification of jurors and their decision of prizewinner will be announced at the buffet dinner evening program on March 14, 2014. Gift basket winners need not be present to win.
- All quilt, wall-hanging or home décor, garment and accessories divisions and categories will be combined for drawing of sewing machine. **Drawing will take place on Friday, March 14, 2014, at the buffet dinner and evening program. Unlike the basket winners, winner of sewing machine drawing must be present at time of drawing to win. If not present, another name will be drawn. Previous winners of sewing machines may not enter in sewing machine drawings but may enter for judged prize winnings. Evening program has limited seating. Register early.**
- The right to not award gift basket prizes and sewing machine drawings is reserved by FVTC if there are insufficient entries.
- Filing of your signed application signifies agreement with these conditions. Quilts and/or persons who made them may be photographed and/or videotaped for promotional purposes.

TO ENTER – Send

1. Completed entry form (on back) to: Expo Quilt Competition, Fox Valley Tech, 150 North Campbell Rd., Oshkosh, WI 54902.
2. Two colored photographs identified with your name on them: one full view showing all quilt edges and one close-up showing quilting details. Entry form and photographs are to be received by March 1, 2014.
3. Business size (#10) self-addressed stamped envelope (49 cents postage) for each entry.

Fox Valley Technical College
2014 Best Entry Amateur Quilt Competition
Division: Large Quilts (minimum perimeter of 280 inches)

ENTRY FORM (One form per entry – May be reproduced)

Portions of this registration information may be used for promotional purposes. Please print or type. Photocopies are acceptable.

(Please Print or Type)

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone (____) _____ Cell Phone (____) _____ Email _____

Category: _____ Solely pieced and quilted by person applying OR
_____ Solely pieced by person applying and quilted commercially or by a second person.
Company or person who quilted it: _____ City: _____

For the purpose of description, please indicate the following:

Quilt Title: _____

Quilt Colors: _____

Total Perimeter: _____ Inches of width across top: _____ Inches length long: _____
(Inches of top, bottom and both sides added together)

Pattern Used: _____ Commercial pattern OR _____ Self designed
If commercial pattern, name of pattern: _____

Construction: _____ Hand pieced _____ Machine pieced _____ Hand appliquéd _____ Machine appliquéd _____ Embellished
(Check all that apply)

Quilting: _____ Hand _____ Home machine quilted _____ Long arm machine

Year quilt was finished: _____
(Must be finished after March 2009)

Entry of the above item means that I will abide by the rules and decisions of the judges. I acknowledge that Fox Valley Technical College will take every precaution to protect my entry, but I understand that they cannot be responsible for acts of nature beyond their control. Exhibitor holds harmless and waives all subrogation rights in connection with any loss or damage of any display items submitted to Fox Valley Technical College for use in the 2014 Best Entry Amateur Quilt Competition. As an entrant applicant my signature grants Fox Valley Technical College and its designated sponsors the right to photograph my entry for publication, advertising or promotional use. Photographs become the property of Fox Valley Technical College.

Signature _____ Date _____

Brief Artist Description and Statement for Show Display

In the space below give a concise brief description or story of the quilt, the techniques, fabrics and surface design elements used to create this entry. This will be printed on the quilt label at the show.

**Fox Valley Technical College
2014 Best Entry Amateur Quilt Competition**

Division: Medium Quilts (minimum perimeter of 201 inches and maximum perimeter of 279 inches)

First Prize - \$150.00 Gift Basket Second Prize - \$100.00 Gift Basket Third Prize - \$75.00 Gift Basket

Drawing: Accepted entries have a chance to win a New Husqvarna Viking or Bernina Sewing Machine.*

Sewing Machine Sponsors

Husqvarna Viking – Donated by Bonnie Welsch, Owner of Sew ‘n Sew of Appleton and Waupaca

The Opal 650 allows you to experience the power of modern technology with the exclusive Sewing Advisor feature providing expert guidance in your sewing situation, a large 8 inch sewing space, large graphic display, plenty of programming possibilities and memories, and 160 beautiful stitches.

Bernina – Donated by Susan and Michael Carmichael, Owners of Life’s a Stitch of De Pere

The Bernina 330 is great for free-motion sewing and quilting while offering a successful combination of precision, design and user-friendliness. Includes standard accessories, 40 stitch patterns, 9 needle positions, automatic buttonhole, five presser feet, free arm extension table, built-in memory function and needle threader, bright LED sewing light and an easily navigable LCD display.

Drawings will take place on Friday, March 14, 2014, at the buffet dinner and evening program.

Winner must be present at time of drawing to win. If not present, another name will be drawn. Register early – limited seating.

***Previous winners of sewing machines may not enter in sewing machine drawings but may enter for judged prize winning baskets.**

Contest Rules

- Open to amateur quilt makers. Amateur quilt makers are defined as entries created by anyone who has never taught quilt construction for a fee, published books on the subject of quilting, professionally made money from their sale of quilts through selling, designing or stitching. Employees and adjunct faculty of show management or sewing machine sponsors are not eligible. A person may only win in one quilt, wall-hanging or home décor, garment and accessories division or category.
- There will be two separate categories. First category will be entries that are solely completed by the person applying to the competition. The second category will be entries that are solely pieced by the person applying to the competition and quilted commercially or by a second person. All persons who stitched on the quilt, including the quilter, must be listed on the entry form. All quilts must have been made within the last five years. Each entry requires a separate entry form.
- Entries must be pieced by person named on entry form and must be in show condition, clean, free from odors, and/or pet hairs. Intake committee reserves the right to reject items that are not appropriate or ready for display. Unfinished items or items displayed in any previous Fox Valley Technical College Sewing and Quilting Expo are ineligible.
- All quilts must have three layers and may be quilted by hand, machine or both, but not tied. No items constructed from pre-cut or stamped kits are allowed. Quilts must be a single unit and not framed with metal, wood, etc.
- Entries must have a fabric label securely sewn to the backside with quilt title, name, address and telephone number of the entrant. All entries must have a **sewn-in 4” rod pocket. If quilts are long in length, they must have its rod pocket sewn approximately 84” from the bottom to prevent quilt touching the floor. If sleeves are not sewn in and placed properly, entry will not be accepted.**
- Size of quilt is restricted to a minimum perimeter of 201 inches and a maximum perimeter of 279 inches. Judges have the right to move entry to a different category as they see fit.
- Each entry form must include a self-addressed stamped envelope and two colored photographs: one full view showing all quilt edges and one close-up showing quilting detail. Entry form and photographs are to be received by March 1, 2014. Entry form and photographs are to be sent to: Expo Quilt Competition, Fox Valley Technical College, 150 North Campbell Rd., Oshkosh, WI 54902. All photographs become property of Fox Valley Technical College for publicity and/or publication use and will not be returned.
- All quilts will be juried by an intake committee. The intake committee reserves the right to reject any entry. Decisions by jury intake committee are final. If accepted, applicants will be notified with an acceptance letter by March 8, 2014.
- Accepted entries must be hand delivered to Fox Valley Technical College, 150 North Campbell Rd., Oshkosh, WI on Friday, March 14, 2014 between the hours of 7:00 and 9:30 a.m. ONLY, using the drop-off/pick-up form enclosed with contest acceptance letter. Entries must be available for display at Fox Valley Technical College, Oshkosh, WI on March 14, 2014 at 10:00 a.m. and until March 15, 2014 at 5:30 p.m. Entry may be picked up at 5:30 p.m. on March 15, 2014. Expect to show your ID to claim your entry.
- Each category will offer first, second, and third place gift baskets. Decision of judges is final. Notification of jurors and their decision of prizewinner will be announced at the buffet dinner evening program on March 14, 2014. Gift basket winners need not be present to win.
- All quilt, wall-hanging or home décor, garment and accessories divisions and categories will be combined for drawing of sewing machine. **Drawing will take place on Friday, March 14, 2014, at the buffet dinner and evening program. Unlike the basket winners, winner of sewing machine drawing must be present at time of drawing to win. If not present, another name will be drawn. Previous winners of sewing machines may not enter in sewing machine drawings but may enter for judged prize winnings. Evening program has limited seating. Register early.**
- The right to not award gift basket prizes and sewing machine drawings is reserved by FVTC if there are insufficient entries.
- Filing of your signed application signifies agreement with these conditions. Quilts and/or persons who made them may be photographed and/or videotaped for promotional purposes.

TO ENTER – Send

1. Completed entry form (on back) to: Expo Quilt Competition, Fox Valley Tech, 150 North Campbell Rd., Oshkosh, WI 54902.
2. Two colored photographs identified with your name on them: one full view showing all quilt edges and one close-up showing quilting details. Entry form and photographs are to be received by March 1, 2014.
3. Business size (#10) self-addressed stamped envelope (49 cents postage) for each entry.

Fox Valley Technical College
2014 Best Entry Amateur Quilt Competition
Division: Medium Quilts (minimum perimeter of 201 inches and maximum perimeter of 279 inches)

ENTRY FORM (One form per entry – May be reproduced)

Portions of this registration information may be used for promotional purposes. Please print or type. Photocopies are acceptable.

(Please Print or Type)

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone (____) _____ Cell Phone (____) _____ Email _____

Category: _____ Solely pieced and quilted by person applying OR
_____ Solely pieced by person applying and quilted commercially or by a second person.
Company or person who quilted it: _____ City: _____

For the purpose of description, please indicate the following:

Quilt Title: _____

Quilt Colors: _____

Total Perimeter: _____ Inches of width across top: _____ Inches length long: _____
(Inches of top, bottom and both sides added together)

Pattern Used: _____ Commercial pattern OR _____ Self designed
If commercial pattern, name of pattern: _____

Construction: _____ Hand pieced _____ Machine pieced _____ Hand appliquéd _____ Machine appliquéd _____ Embellished
(Check all that apply)

Quilting: _____ Hand _____ Home machine quilted _____ Long arm machine

Year quilt was finished: _____
(Must be finished after March 2009)

Entry of the above item means that I will abide by the rules and decisions of the judges. I acknowledge that Fox Valley Technical College will take every precaution to protect my entry, but I understand that they cannot be responsible for acts of nature beyond their control. Exhibitor holds harmless and waives all subrogation rights in connection with any loss or damage of any display items submitted to Fox Valley Technical College for use in the 2014 Best Entry Amateur Quilt Competition. As an entrant applicant my signature grants Fox Valley Technical College and its designated sponsors the right to photograph my entry for publication, advertising or promotional use. Photographs become the property of Fox Valley Technical College.

Signature _____ Date _____

Brief Artist Description and Statement for Show Display

In the space below give a concise brief description or story of the quilt, the techniques, fabrics and surface design elements used to create this entry. This will be printed on the quilt label at the show.

Fox Valley Technical College
2014 Best Entry Amateur Quilt Competition
Division: Small Quilts (maximum perimeter of 200 inches)

First Prize - \$125.00 Gift Basket Second Prize - \$85.00 Gift Basket Third Prize - \$50.00 Gift Basket

Drawing: Accepted entries have a chance to win a New Husqvarna Viking or Bernina Sewing Machine.*

Sewing Machine Sponsors

Husqvarna Viking – Donated by Bonnie Welsch, Owner of Sew ‘n Sew of Appleton and Waupaca

The Opal 650 allows you to experience the power of modern technology with the exclusive Sewing Advisor feature providing expert guidance in your sewing situation, a large 8 inch sewing space, large graphic display, plenty of programming possibilities and memories, and 160 beautiful stitches.

Bernina – Donated by Susan and Michael Carmichael, Owners of Life’s a Stitch of De Pere

The Bernina 330 is great for free-motion sewing and quilting while offering a successful combination of precision, design and user-friendliness. Includes standard accessories, 40 stitch patterns, 9 needle positions, automatic buttonhole, five presser feet, free arm extension table, built-in memory function and needle threader, bright LED sewing light and an easily navigable LCD display.

Drawings will take place on Friday, March 14, 2014, at the buffet dinner and evening program.

Winner must be present at time of drawing to win. If not present, another name will be drawn. Register early – limited seating.

***Previous winners of sewing machines may not enter in sewing machine drawings but may enter for judged prize winnings.**

Contest Rules

- Open to amateur quilt makers. Amateur quilt makers are defined as entries created by anyone who has never taught quilt construction for a fee, published books on the subject of quilting, professionally made money from their sale of quilts through selling, designing or stitching. Employees and adjunct faculty of show management or sewing machine sponsors are not eligible. A person may only win in one quilt, wall-hanging or home décor, garment and accessories division or category.
- All entries must be solely pieced by the person applying to the competition. Quilting may be done by person applying to the competition, quilted commercially or by a second person. All persons who stitched on the quilt, including the quilter, must be listed on the entry form. All quilts must have been made within the last five years. Each entry requires a separate entry form.
- Entries must be pieced by person named on entry form and must be in show condition, clean, free from odors, and/or pet hairs. Intake committee reserves the right to reject items that are not appropriate or ready for display. Unfinished items or items displayed in any previous Fox Valley Technical College Sewing and Quilting Expo are ineligible.
- All quilts must have three layers and may be quilted by hand, machine or both, but not tied. No items constructed from pre-cut or stamped kits are allowed. Quilts must be a single unit and not framed with metal, wood, etc.
- Entries must have a fabric label securely sewn to the backside with quilt title, name, address and telephone number of the entrant. All entries must have a **sewn-in 4” rod pocket. If sleeves are not sewn in, entry will not be accepted.**
- Size of quilt is restricted to a maximum perimeter of 200 inches. Judges have the right to move entry to a different category as they see fit.
- Each entry form must include a self-addressed stamped envelope and two colored photographs: one full view showing all quilt edges and one close-up showing quilting detail. Entry form and photographs are to be received by March 1, 2014. Entry form and photographs are to be sent to: Expo Quilt Competition, Fox Valley Technical College, 150 North Campbell Rd., Oshkosh, WI 54902. All photographs become property of Fox Valley Technical College for publicity and/or publication use and will not be returned.
- All quilts will be juried by an intake committee. The intake committee reserves the right to reject any entry. Decisions by jury intake committee are final. If accepted, applicants will be notified with an acceptance letter by March 8, 2014.
- Accepted entries must be hand delivered to Fox Valley Technical College, 150 North Campbell Rd., Oshkosh, WI on Friday, March 14, 2014 between the hours of 7:00 and 9:30 a.m. ONLY, using the drop-off/pick-up form enclosed with contest acceptance letter. Entries must be available for display at Fox Valley Technical College, Oshkosh, WI on March 14, 2014 at 10:00 a.m. and until March 15, 2014 at 5:30 p.m. Entry may be picked up at 5:30 p.m. on March 15, 2014. Expect to show your ID to claim your entry.
- Division will offer a first, second, and third place gift basket. Decision of judges is final. Notification of jurors and their decision of prizewinner will be announced at the buffet dinner evening program on March 14, 2014. Gift basket winners need not be present to win.
- All quilt, wall-hanging or home décor, garment and accessories divisions and categories will be combined for drawing of sewing machine. **Drawing will take place on Friday, March 14, 2014, at the buffet dinner and evening program. Unlike the basket winners, winner of sewing machine drawing must be present at time of drawing to win. If not present, another name will be drawn. Previous winners of sewing machines may not enter in sewing machine drawings but may enter for judged prize winnings. Evening program has limited seating. Register early.**
- The right to not award gift basket prizes and sewing machine drawings is reserved by FVTC if there are insufficient entries.
- Filing of your signed application signifies agreement with these conditions. Quilts and/or persons who made them may be photographed and/or videotaped for promotional purposes.

TO ENTER – Send

1. Completed entry form (on back) to: Expo Quilt Competition, Fox Valley Tech, 150 North Campbell Rd., Oshkosh, WI 54902.
2. Two colored photographs identified with your name on them: one full view showing all quilt edges and one close-up showing quilting details. Entry form and photographs are to be received by March 1, 2014.
3. Business size (#10) self-addressed stamped envelope (49 cents postage) for each entry.

Fox Valley Technical College
2014 Best Entry Amateur Quilt Competition
Division: Small Quilts (maximum perimeter of 200 inches)

ENTRY FORM (One form per entry – May be reproduced)

Portions of this registration information may be used for promotional purposes. Please print or type. Photocopies are acceptable.

(Please Print or Type)

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone (____) _____ Cell Phone (____) _____ Email _____

Category: _____ Solely pieced and quilted by person applying OR
_____ Solely pieced by person applying and quilted commercially or by a second person.
Company or person who quilted it: _____ City: _____

For the purpose of description, please indicate the following:

Quilt Title: _____

Quilt Colors: _____

Total Perimeter: _____ Inches of width across top: _____ Inches length long: _____
(Inches of top, bottom and both sides added together)

Pattern Used: _____ Commercial pattern OR _____ Self designed
If commercial pattern, name of pattern: _____

Construction: _____ Hand pieced _____ Machine pieced _____ Hand appliquéd _____ Machine appliquéd _____ Embellished
(Check all that apply)

Quilting: _____ Hand _____ Home machine quilted _____ Long arm machine

Year quilt was finished: _____
(Must be finished after March 2009)

Entry of the above item means that I will abide by the rules and decisions of the judges. I acknowledge that Fox Valley Technical College will take every precaution to protect my entry, but I understand that they cannot be responsible for acts of nature beyond their control. Exhibitor holds harmless and waives all subrogation rights in connection with any loss or damage of any display items submitted to Fox Valley Technical College for use in the 2014 Best Entry Amateur Quilt Competition. As an entrant applicant my signature grants Fox Valley Technical College and its designated sponsors the right to photograph my entry for publication, advertising or promotional use. Photographs become the property of Fox Valley Technical College.

Signature _____ Date _____

Brief Artist Description and Statement for Show Display

In the space below give a concise brief description or story of the quilt, the techniques, fabrics and surface design elements used to create this entry. This will be printed on the quilt label at the show.

**Fox Valley Technical College
2014 Best Entry Amateur Quilt Competition**

Division: Wall Hanging Quilts (any size quilt intentionally made to hang on a wall)

First Prize - \$125.00 Gift Basket Second Prize - \$85.00 Gift Basket Third Prize - \$50.00 Gift Basket

Drawing: Accepted entries have a chance to win a New Husqvarna Viking or Bernina Sewing Machine.*

Sewing Machine Sponsors

Husqvarna Viking – Donated by Bonnie Welsch, Owner of Sew ‘n Sew of Appleton and Waupaca

The Opal 650 allows you to experience the power of modern technology with the exclusive Sewing Advisor feature providing expert guidance in your sewing situation, a large 8 inch sewing space, large graphic display, plenty of programming possibilities and memories, and 160 beautiful stitches.

Bernina – Donated by Susan and Michael Carmichael, Owners of Life’s a Stitch of De Pere

The Bernina 330 is great for free-motion sewing and quilting while offering a successful combination of precision, design and user-friendliness. Includes standard accessories, 40 stitch patterns, 9 needle positions, automatic buttonhole, five presser feet, free arm extension table, built-in memory function and needle threader, bright LED sewing light and an easily navigable LCD display.

Drawings will take place on Friday, March 14, 2014, at the buffet dinner and evening program.

Winner must be present at time of drawing to win. If not present, another name will be drawn. Register early – limited seating.

***Previous winners of sewing machines may not enter in sewing machine drawings but may enter for judged prize winnings.**

Contest Rules

- Open to amateur quilt makers. Amateur quilt makers are defined as entries created by anyone who has never taught quilt construction for a fee, published books on the subject of quilting, professionally made money from their sale of quilts through selling, designing or stitching. Employees and adjunct faculty of show management or sewing machine sponsors are not eligible. A person may only win in one quilt, wall-hanging or home décor, garment and accessories division or category.
- All entries must be solely pieced by the person applying to the competition. Quilting may be done by person applying to the competition, quilted commercially or by a second person. All persons who stitched on the quilt, including the quilter, must be listed on the entry form. All quilts must have been made within the last five years. Each entry requires a separate entry form.
- Entries must be pieced by person named on entry form and must be in show condition, clean, free from odors, and/or pet hairs. Intake committee reserves the right to reject items that are not appropriate or ready for display. Unfinished items or items displayed in any previous Fox Valley Technical College Sewing and Quilting Expo are ineligible.
- All quilts must have three layers and may be quilted by hand, machine or both, but not tied. No items constructed from pre-cut or stamped kits are allowed. Quilts must be a single unit and not framed with metal, wood, etc.
- Entries must have a fabric label securely sewn to the backside with quilt title, name, address and telephone number of the entrant. All entries must have a **sewn-in 4” rod pocket. If sleeves are not sewn in, entry will not be accepted.**
- There are no specific size restrictions but judges have the right to move entry to a different category as they see fit.
- Each entry form must include a self-addressed stamped envelope and two colored photographs: one full view showing all quilt edges and one close-up showing quilting detail. Entry form and photographs are to be received by March 1, 2014. Entry form and photographs are to be sent to: Expo Quilt Competition, Fox Valley Technical College, 150 North Campbell Rd., Oshkosh, WI 54902. All photographs become property of Fox Valley Technical College for publicity and/or publication use and will not be returned.
- All quilts will be juried by an intake committee. The intake committee reserves the right to reject any entry. Decisions by jury intake committee are final. If accepted, applicants will be notified with an acceptance letter by March 8, 2014.
- Accepted entries must be hand delivered to Fox Valley Technical College, 150 North Campbell Rd., Oshkosh, WI on Friday, March 14, 2014 between the hours of 7:00 and 9:30 a.m. ONLY, using the drop-off/pick-up form enclosed with contest acceptance letter. Entries must be available for display at Fox Valley Technical College, Oshkosh, WI on March 14, 2014 at 10:00 a.m. and until March 15, 2014 at 5:30 p.m. Entry may be picked up at 5:30 p.m. on March 15, 2014. Expect to show your ID to claim your entry.
- Division will offer a first, second, and third place gift basket. Decision of judges is final. Notification of jurors and their decision of prizewinner will be announced at the evening program on March 14, 2014.
- All quilt, wall-hanging or home décor, garment and accessories divisions and categories will be combined for drawing of sewing machine. **Drawing will take place on Friday, March 14, 2014, at the buffet dinner and evening program. Unlike the basket winners, winner of sewing machine drawing must be present at time of drawing to win. If not present, another name will be drawn. Previous winners of sewing machines may not enter in sewing machine drawings but may enter for judged prize winnings. Evening program has limited seating. Register early.**
- The right to not award gift basket prizes and sewing machine drawings is reserved by FVTC if there are insufficient entries.
- Filing of your signed application signifies agreement with these conditions. Quilts and/or persons who made them may be photographed and/or videotaped for promotional purposes.

TO ENTER – Send

1. Completed entry form (on back) to: Expo Quilt Competition, Fox Valley Tech, 150 North Campbell Rd., Oshkosh, WI 54902.
2. Two colored photographs identified with your name on them: one full view showing all quilt edges and one close-up showing quilting details. Entry form and photographs are to be received by March 1, 2014.
3. Business size (#10) self-addressed stamped envelope (49 cents postage) for each entry.

Fox Valley Technical College
2014 Best Entry Quilt Competition
Division: Wall Hanging Quilts (any size quilt intentionally made to hang on a wall)

ENTRY FORM (One form per entry – May be reproduced)

Portions of this registration information may be used for promotional purposes. Please print or type. Photocopies are acceptable.

(Please Print or Type)

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone (____) _____ Cell Phone (____) _____ Email _____

Category: _____ Solely pieced and quilted by person applying OR
_____ Solely pieced by person applying and quilted commercially or by a second person.
Company or person who quilted it: _____ City: _____

For the purpose of description, please indicate the following:

Quilt Title: _____

Quilt Colors: _____

Quilt Dimensions: _____ Inches width across the top _____ Inches length long

Pattern Used: _____ Commercial pattern OR _____ Self designed
If commercial pattern, name of pattern: _____

Construction: _____ Hand pieced _____ Machine pieced _____ Hand appliquéd _____ Machine appliquéd _____ Embellished
(Check all that apply)

Quilting: _____ Hand _____ Home machine quilted _____ Long arm machine

Year quilt was finished: _____
(Must be finished after March 2009)

Entry of the above item means that I will abide by the rules and decisions of the judges. I acknowledge that Fox Valley Technical College will take every precaution to protect my entry, but I understand that they cannot be responsible for acts of nature beyond their control. Exhibitor holds harmless and waives all subrogation rights in connection with any loss or damage of any display items submitted to Fox Valley Technical College for use in the 2014 Best Entry Amateur Quilt Competition. As an entrant applicant my signature grants Fox Valley Technical College and its designated sponsors the right to photograph my entry for publication, advertising or promotional use. Photographs become the property of Fox Valley Technical College.

Signature _____ Date _____

Brief Artist Description and Statement for Show Display

In the space below give a concise brief description or story of the quilt, the techniques, fabrics and surface design elements used to create this entry. This will be printed on the quilt label at the show.

Fox Valley Technical College
2014 Best Entry Quilted Miscellaneous Competition
Division: Quilted Home Décor, Garments and Accessories
(Includes Quilted Table Toppers and Runners, Placemats, Clothing, Purses, Pillows, Etc. that have 3 layers)

First Prize - \$100.00 Gift Basket Second Prize - \$75.00 Gift Basket Third Prize - \$50.00 Gift Basket

Drawing: Accepted entries have a chance to win a New Husqvarna Viking or Bernina Sewing Machine.*

Sewing Machine Sponsors

Husqvarna Viking – Donated by Bonnie Welsch, Owner of Sew ‘n Sew of Appleton and Waupaca

The Opal 650 allows you to experience the power of modern technology with the exclusive Sewing Advisor feature providing expert guidance in your sewing situation, a large 8 inch sewing space, large graphic display, plenty of programming possibilities and memories, and 160 beautiful stitches.

Bernina – Donated by Susan and Michael Carmichael, Owners of Life’s a Stitch of De Pere

The Bernina 330 is great for free-motion sewing and quilting while offering a successful combination of precision, design and user-friendliness. Includes standard accessories, 40 stitch patterns, 9 needle positions, automatic buttonhole, five presser feet, free arm extension table, built-in memory function and needle threader, bright LED sewing light and an easily navigable LCD display.

Drawings will take place on Friday, March 14, 2014, at the buffet dinner and evening program.

Winner must be present at time of drawing to win. If not present, another name will be drawn. Register early – limited seating.

***Previous winners of sewing machines may not enter in sewing machine drawings but may enter for judged prize winnings.**

Contest Rules

- Open to amateur quilt makers. Amateur quilt makers are defined as entries created by anyone who has never taught quilt construction for a fee, published books on the subject of quilting, professionally made money from their sale of quilts through selling, designing or stitching. Employees and adjunct faculty of show management or sewing machine sponsors are not eligible. A person may only win in one quilt, wall-hanging or home décor, garment and accessories division or category.
- All entries must be solely pieced by the person applying to the competition. Quilting may be done by person applying to the competition, quilted commercially or by a second person. All persons who stitched on the quilt, including the quilter, must be listed on the entry form. All quilts must have been made within the last five years. Each entry requires a separate entry form.
- Entries must be constructed by person named on entry form and must be in show condition, clean, free from odors, and/or pet hairs. Intake committee reserves the right to reject items that are not appropriate or ready for display. Unfinished items or items displayed in any previous Fox Valley Technical College Sewing and Quilting Expo are ineligible.
- All items must have 3 layers and may be quilted by hand, machine or both, but not tied. No items constructed from pre-cut or stamped kits are allowed.
- Entries must have a fabric label securely sewn to the inside or in back of item with name, address and telephone number of the entrant.
- Each entry form must include a self-addressed stamped envelope and two colored photographs: one full view and one close-up showing detail of item. Entry form and photographs are to be received by March 1, 2014. Entry form and photographs are to be sent to: Expo Quilt Competition, Fox Valley Technical College, 150 North Campbell Rd, Oshkosh WI 54902. All photographs become property of Fox Valley Technical College for publicity and/or publication use and will not be returned.
- All entries will be juried by an intake committee. The intake committee reserves the right to reject any entry. Decisions by intake committee are final. If accepted, applicants will be notified with an acceptance letter by March 8, 2014.
- Accepted entries must be hand delivered to Fox Valley Technical College, 150 North Campbell Rd., Oshkosh, WI on Friday, March 14, 2014 between the hours of 7:00 and 9:30 a.m. ONLY, using the drop-off/pick-up form enclosed with contest acceptance letter. Entries must be available for display at Fox Valley Technical College, Oshkosh, WI on March 14, 2014 at 10:00 a.m. and until March 15, 2014 at 5:30 p.m. Entry may be picked up at 5:30 p.m. on March 15, 2014. Expect to show your ID to claim your entry.
- Division will offer a first, second, and third place gift basket. Decision of judges is final. Notification of jurors and their decision of prizewinner will be announced at the evening program on March 14, 2014.
- All quilt, wall-hanging or home décor, garment and accessories divisions and categories will be combined for drawing of sewing machine. **Drawing will take place on Friday, March 14, 2014, at the buffet dinner and evening program. Unlike the basket winners, winner of sewing machine drawing must be present at time of drawing to win. If not present, another name will be drawn. Previous winners of sewing machines may not enter in sewing machine drawings but may enter for judged prize winnings. Evening program has limited seating. Register early.**
- The right to not award gift basket prizes and sewing machine drawings is reserved by FVTC if there are insufficient entries.
- Filing of your signed application signifies agreement with these conditions. Entry item and/or persons who made them may be photographed and/or videotaped for promotional purposes.

TO ENTER – Send

1. Completed entry form (on back) to: Quilt Expo Competition, Fox Valley Tech, 150 North Campbell Rd., Oshkosh, WI 54902.
2. Two colored photographs identified with your name on them: one full view of item and one close-up showing item details. Entry form and photographs are to be received by March 1, 2014.
3. Business size (#10) self-addressed stamped envelope (49 cents postage) for each entry.

Fox Valley Technical College
2014 Best Entry Quilted Miscellaneous Competition
Division: Quilted Home Décor, Garments and Accessories
(Includes Quilted Table Toppers and Runners, Placemats, Clothing, Purses, Pillows, Etc. that have 3 layers)

ENTRY FORM (One form per entry – May be reproduced)

Portions of this registration information may be used for promotional purposes. Please print or type. Photocopies are acceptable.

(Please Print or Type)

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone (____) _____ Cell Phone (____) _____ Email _____

Category: ____ Solely pieced and quilted by person applying OR
 ____ Solely pieced by person applying and quilted commercially or by a second person.
 Company or person who quilted it: _____ City: _____

For the purpose of description, please indicate the following:

Type of Item _____
(table topper, table runner, placemat, clothing, purse, pillow, etc.)

Title of Work: _____

Colors in Item: _____

Pattern Used: _____ Commercial pattern **OR** _____ Self designed
 If commercial pattern, name of pattern: _____

Construction: ____ Hand pieced ____ Machine pieced ____ Hand appliquéd ____ Machine appliquéd ____ Embellished
(Check all that apply)

Quilting: ____ Hand ____ Home machine quilted ____ Long arm machine

Year quilt was finished: _____
(Must be finished after March 2009)

Entry of the above item means that I will abide by the rules and decisions of the judges. I acknowledge that Fox Valley Technical College will take every precaution to protect my entry, but I understand that they cannot be responsible for acts of nature beyond their control. Exhibitor holds harmless and waives all subrogation rights in connection with any loss or damage of any display items submitted to Fox Valley Technical College for use in the 2014 Best Entry Amateur Wearable Art Competition. As an entrant applicant my signature grants Fox Valley Technical College and its designated sponsors the right to photograph my entry for publication, advertising or promotional use. Photographs become the property of Fox Valley Technical College.

Signature _____ Date _____

Brief Artist Description and Statement for Show Display

In the space below give a concise brief description or story of the quilt, the techniques, fabrics and surface design elements used to create this entry. This will be printed on the quilt label at the show.



Mark your calendars now!!

Next Year's Sewing & Quilting Expo

March 20 & 21, 2015

Hope to see you there!!





1825 N. Bluemound Drive
P.O. Box 2277
Appleton, WI 54912-2277

NON-PROFIT
ORGANIZATION
U.S. POSTAGE PAID
FVTC

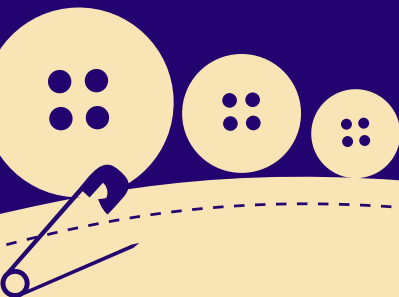
Register early!

A graphic consisting of several concentric dashed lines forming a spiral shape, positioned below the "Register early!" text.

13th Annual Sewing & Quilting Expo

Friday & Saturday, March 14 & 15, 2014

Fox Valley Technical College • Riverside Campus
150 North Campbell Road, Oshkosh, WI



Many New Ideas & Techniques

Shopping, Shopping & More Shopping!

Amateur Quilt, Wallhanging, Quilted Home Décor,
Garment & Accessories Competitions

See you there!

www.fvtc.edu/sewingexpo

